

Rob Buonaspina (1996 –)

DEAD-LINE

for big band

Instrumentation:

Woodwinds

Soprano 1 (**solo**)
Alto 2 (dbl. flute)
Tenor 1
Tenor 2
Bari. Sax.

Brass

Trumpet 1 (*Harmon Mute*)
Trumpet 2 (*Harmon Mute*)
Trumpet 3 (*Harmon Mute*)
Trumpet 4 (*Harmon Mute*) (dbl. flg)

Trombone 1 (*Cup Mute*)
Trombone 2 (*Cup Mute*)
Trombone 3 (*Cup Mute*)
Bass Trombone

Rhythm Section

Guitar
Piano (**solo**)
Bass Guitar
Drums (**solo**)



DEAD-LINE

for big band

Rob Buonasпина (1996 -)

♩ = 175 Swing, Always Driving Forward

4/**4**

Intro - Drum Feature

Reed 1 (Soprano) *f*

Reed 2 (Flute, Alto) *f*

Reed 3 (Tenor) *f*

Reed 4 (Tenor 2) *f*

Reed 5 (Bari.) *f*

Trumpet 1 *f*

Trumpet 2 *f*

Trumpet 3 *f*

Trumpet 4 (dbl Flugelhorn) *f*

Trombone 1 *f*

Trombone 2 *f*

Trombone 3 *f*

Bass Trombone *f*

Guitar

Piano

Bass Guitar *f*

Drums *f* Set up, ruff Solo (light)

Musical score for page 19, featuring various instruments including Sop. Sax., Fl., Tenor 1, Tenor 2, Bari. Sax., Tpt. 1-4, Tbn. 1-3, B. Tbn., J. Gtr., Pno., Bass, and Dr. The score includes a large 'PREVIEW ONLY' watermark.

Sop. Sax. *mf* 3

Fl.

Tenor 1 *mf* 3

Tenor 2 *mf* 3

Bari. Sax. *mf* 3

Tpt. 1 Harmon Mute

Tpt. 2 Harmon Mute

Tpt. 3 Harmon Mute

Tpt. 4 Harmon Mute *mf*

Tbn. 1 Sop. Sax. *mf* 3

Tbn. 2 Sop. Sax. *mf* 3

Tbn. 3 Sop. Sax. *mf* 3

B. Tbn. *mf* 3

J. Gtr. *mf* 3

Pno. *mf* 3

Bass *mf* 3

Dr. 25 W/brass *mf* 3

This page of a musical score includes the following parts and markings:

- Woodwinds:** Sop. Sax., Fl., Tenor 1, Tenor 2, and Bari. Sax. All woodwinds start with a forte (*f*) dynamic.
- Brass:** Tpt. 1, 2, and 3 are silent. Tpt. 4, Tbn. 1, 2, and 3, and B. Tbn. all play with a forte (*f*) dynamic. Tpt. 4 has a "To Flug." marking.
- Strings:** J. Gtr., Pno., and Bass. The Bass part starts with a forte (*f*) dynamic.
- Percussion:** Dr. (Drum) part.

Sop. Sax. *f* *sub. p*

Fl. *f* To Alto Sax.

Tenor 1 *sub. p*

Tenor 2

Bari. Sax. *f* *sub. p*

Tpt. 1 *f*

Tpt. 2

Tpt. 3

Flug. *f*

Tbn. 1 *sub. p*

Tbn. 2 *sub. p*

Tbn. 3 *sub. p*

B. Tbn. *f* *sub. p*

J. Gtr. *sub. p* C7(sus4)

Pno. *f* *sub. p* C7(sus4)

Bass *f* *sub. p*

Dr. *f* *sub. p*

49

Sop. Sax. *cresc.* *mf* *f*

Fl.

Tenor 1 *cresc.* *mf* *f*

Bari. Sax. *cresc.* *mf* *f*

Tpt. 1 *Open* *mf* *f*

Tpt. 2 *Open* *mf* *f*

Tpt. 3 *Open* *cresc.* *mf* *f*

Flug. *cresc.* *mf* *f*

Tbn. 1 *cresc.* *mf* *f*

Tbn. 2 *cresc.* *mf* *f*

Tbn. 3 *cresc.* *mf* *f*

B. Tbn. *cresc.* *mf* *f*

J. Gtr. *cresc.* *mf* *f* Bb/A G/F# Bb/Eb C/Eb D(sus4)

Pno. *cresc.* *mf* *f* Bb/A G/F# Bb/Eb C/Eb D(sus4)

Bass *cresc.* *mf* *f*

Dr. *cresc.* *mf* *f* W/brass & reeds

57

Sop. Sax.

Fl.

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

W/low brass

Sop. Sax. *mf* *sub. p*

Alto Sax *mf* *sub. p*

Tenor 1 *mf* *sub. p*

Tenor 2 *mf* *sub. p*

Bari. Sax. *mf* *sub. p*

Tpt. 1 *mf* *sub. p*

Tpt. 2 *mf* *sub. p*

Tpt. 3 *mf* *sub. p*

Flug. *mf* *sub. p*

Tbn. 1 *mf* *sub. p*

Tbn. 2 *mf* *sub. p*

Tbn. 3 *mf* *sub. p*

B. Tbn. *mf* *sub. p*

J. Gtr. *mf* *sub. p*

Pno. *mf* *sub. p*

Bass *mf* *sub. p*

Dr. *mf* *sub. p*

69 Kicker into Solos

Sop. Sax. *cresc. (terraced)*

Alto Sax. *cresc. (terraced)*

Tenor 1 *cresc. (terraced)*

Tenor 2 *cresc. (terraced)*

Bari. Sax. *cresc. (terraced)*

Tpt. 1 *cresc. (terraced)*

Tpt. 2 *cresc. (terraced)*

Tpt. 3 *cresc. (terraced)*

Flug. *cresc. (terraced)*

Tbn. 1 *cresc. (terraced)*

Tbn. 2 *cresc. (terraced)*

Tbn. 3 *cresc. (terraced)*

B. Tbn. *cresc. (terraced)*

J. Gtr. *cresc. (terraced)*

Pno. *cresc. (terraced)*

Bass *cresc. (terraced)*

Dr. **69** Hi hat time, metronomic feel *cresc. (terraced)* **2**

Sop. Sax. *fff*

Alto Sax. *fff*

Tenor 1 *fff*

Tenor 2 *fff*

Bari. Sax. *fff*

Tpt. 1 *fff*

Tpt. 2 *fff*

Tpt. 3 *fff*

Flug. *fff*

Tbn. 1 *fff*

Tbn. 2 *fff*

Tbn. 3 *fff*

B. Tbn. *fff*

J. Gtr. *fff*

Pno. *fff*

Bass *fff*

Dr. *fff*

W/bass> ens.

2

81

86

1x: Piano Solo
2x: Piano Solo W/Backgrounds

Sop. Sax.

Alto Sax.

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

81

86

Second time only

Dr.

Swing, building

98

Sop. Sax.

Alto Sax.

Tenor 1
2nd time only
mp

Tenor 2
2nd time only
mp

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.
2nd time only
mp

Tbn. 1
Both times
mp

Tbn. 2
Both times
mp

Tbn. 3
Both times
mp

B. Tbn.
Both times
mp

J. Gtr.
D(sus4)
2 4 4

Pno.
D(sus4)
2 4 4

Bass
D(sus4)
2 4 4

98

Dr.
4 4 2
Both times
trbs. - *mp*

110

Sop. Sax.

Alto Sax.

Tenor 1
2nd time only
mp

Tenor 2
2nd time only
mp

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.
2nd time only
mp

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.
Bbmaj7/C Bb/A G/F# C/Eb

Pno.
Bbmaj7/C Bb/A G/F# C/Eb

Bass
Bbmaj7/C Bb/A G/F# C/Eb

110

Dr.
4 2

Both times
trbs/WW

118

Sop. Sax. *f* 2nd time only

Alto Sax. *f* 2nd time only

Tenor 1 *f* 2nd time only

Tenor 2 *f* 2nd time only

Bari. Sax. *f*

Tpt. 1 *f* 2nd time only

Tpt. 2 *f* 2nd time only

Tpt. 3 *f* 2nd time only

Flug. *f* 2nd time only

Tbn. 1 *f* Both times

Tbn. 2 *f* Both times

Tbn. 3 *f* Both times

B. Tbn. *f* Both times

J. Gtr. *f* D(sus4) 2 4 4

Pno. *f* D(sus4) 2 4 4

Bass *f* D(sus4) 2 4 4

118

Dr. *f* Both times

Transition

Sop. Sax. *p cresc. (terraced)*

Alto Sax. *p cresc. (terraced)*

Tenor 1 *p cresc. (terraced)*

Tenor 2 *p cresc. (terraced)*

Bari. Sax. *p cresc. (terraced)*

Tpt. 1 *cresc. (terraced)*

Tpt. 2 *cresc. (terraced)*

Tpt. 3 *cresc. (terraced)*

Flug. *p cresc. (terraced)*

Tbn. 1 *p cresc. (terraced)*

Tbn. 2 *p cresc. (terraced)*

Tbn. 3 *p cresc. (terraced)*

B. Tbn. *p cresc. (terraced)*

J. Gtr.

Pno. *p cresc. (terraced)*

Bass *p cresc. (terraced)*

Dr. **130** Hi hat time, metronomic feel *p cresc. (terraced)*

2 **2**

Sop. Sax.

Alto Sax.

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

Dr.

2

2

142 Soprano Solo

F(sus4)

Sop. Sax.

Alto Sax.

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

142 Hard Swing

Dr.

E(sus4)

Sop. Sax.

Alto Sax.

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flug

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

D(sus4)

Dr.

Chord progression: Cmaj7/D, C/B, A/G#, C/F, D/F

Instrument parts: Sop. Sax., Alto Sax., Tenor 1, Tenor 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Flug., Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., J. Gtr., Pno., Bass, Dr.

Dynamic markings: *pp*, *cresc.*, *mf*

Performance instructions: Cup Mute

Chord progression for lower instruments: Bbmaj7/C, Bb/A, G/F#, Bb/Eb, C/Eb

Drum part: 166 Trbs.

174 E(sus4)

Sop. Sax.

Alto Sax.

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

174 D(sus4)

Dr.

PREVIEW ONLY

Soprano Solo (With Backgrounds)

186

E(sus4)
(Brass BG)

Sop. Sax. *f*

Alto Sax. *f*

Tenor 1 *f*

Tenor 2 *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

J. Gtr.

Pno.

D(sus4)

Bass *f*

186

Dr. *f*

This musical score is for a jazz ensemble, page 24. It features the following instruments and parts:

- Saxophones:** Soprano Sax (Sop. Sax.), Alto Sax., Tenor 1, Tenor 2, and Bari. Sax. The saxophone parts are highly melodic and rhythmic, often featuring eighth-note patterns and slurs.
- Trumpets:** Tpt. 1, Tpt. 2, Tpt. 3, and Tpt. 4. The trumpet parts are primarily harmonic, providing a strong melodic line with various articulations like accents and slurs.
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. The trombone parts are also primarily harmonic, supporting the trumpet line with similar articulations.
- Other Instruments:** J. Gtr. (Jazz Guitar), Pno. (Piano), Bass, and Dr. (Drums). The guitar and piano parts are mostly rests, while the bass and drums provide a steady rhythmic foundation.

The score is written in a key signature of one sharp (F#) and a common time signature. It includes various musical notations such as slurs, accents, and dynamic markings. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

198

E(sus4)

Sop. Sax.

Alto Sax.

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

D(sus4)

198

Dr.

Trpts

Chord progression: Cmaj7/D, C/B, A/G#, D/F

Instrument parts: Sop. Sax., Alto Sax., Tenor 1, Tenor 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., J. Gtr., Pno., Bass, Dr.

Drum part includes: Trbs/WW, Trpts, Brass, Bass/low horns

Dynamic markings: *f*

Cmaj7/D

C/B

A/G#

C/F

D/F

Sop. Sax.

Alto Sax.

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

Dr.

This musical score is for rehearsal mark 218, spanning measures 27 to 32. It is written for a jazz ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The score includes parts for Soprano Saxophone, Alto Saxophone, Tenor 1 and 2 Saxophones, Baritone Saxophone, Trumpets 1-4, Trombones 1-3, Baritone Trombone, Piano, Bass, and Drums. The saxophone parts feature melodic lines with slurs and accents, starting with a *mf* dynamic. The brass parts provide harmonic support with rhythmic patterns and slurs. The piano and bass parts play a steady accompaniment. The drum part is indicated by a double bar line with a vertical line through it, suggesting a specific rhythmic pattern. Chord changes are indicated above the staff: Cmaj7/D (measures 27-28), C/B (measures 29-30), A/G# (measures 31-32), C/F (measures 33-34), and D/F (measures 35-36).

226

Sop. Sax.

Alto Sax.

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

Dr.

W/bass/low horns

This musical score page, rehearsal mark 226, contains 13 staves of music. The instruments are: Soprano Saxophone, Alto Saxophone, Tenor 1, Tenor 2, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Piano, Bass, and Drums. The score is in 4/4 time with a key signature of one sharp (F#). The piano part features a walking bass line with triplets and grace notes. The brass and saxophone parts have melodic lines with various articulations like accents and slurs. The drum part consists of a steady eighth-note pattern. A large watermark 'PREVIEW ONLY' is overlaid diagonally across the page.

This musical score is for a jazz ensemble, featuring the following instruments and parts:

- Sop. Sax. (Soprano Saxophone)
- Alto Sax. (Alto Saxophone)
- Tenor 1 (Tenor Saxophone)
- Tenor 2 (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Tpt. 4 (Trumpet 4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- B. Tbn. (Baritone Trombone)
- Pno. (Piano)
- Bass
- Dr. (Drums)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics are marked as *sub. pp* (sub-piano) throughout. The music features complex melodic lines with many slurs and accents, and a steady drum pattern in the bottom staff.

238 Ensemble Tutti

Sop. Sax. *cresc. gradually* *p*

Alto Sax. *cresc. gradually* *p*

Tenor 1 *cresc. gradually* *p*

Tenor 2 *cresc. gradually* *sub. pp* *p*

Bari. Sax. *cresc. gradually* *p*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *cresc. gradually* *p*

Tbn. 2 *cresc. gradually* *p*

Tbn. 3 *cresc. gradually* *p*

B. Tbn. *cresc. gradually* *p*

Pno.

Bass *cresc. gradually* *p*

Dr. *W/ens.* *cresc. gradually* *p*

This musical score is for a jazz ensemble, page 31. It features the following instruments and parts:

- Saxophones:** Soprano Sax (Sop. Sax.), Alto Sax., Tenor 1, Tenor 2, and Bari. Sax. Each part has a melodic line with dynamics of *mp* and *mf*.
- Trumpets:** Tpt. 1, Tpt. 2, Tpt. 3, and Tpt. 4. Tpt. 1 and 2 are mostly silent, while Tpt. 3 and 4 play a rhythmic pattern in the final measure with *mf* dynamics.
- Trombones:** Tbn. 1, Tbn. 2, and Tbn. 3. Each part has a melodic line with dynamics of *mp* and *mf*.
- Piano:** Pno. part in the bass clef, playing a rhythmic accompaniment with dynamics of *mp* and *mf*.
- Bass:** Bass part in the bass clef, playing a melodic line with dynamics of *mp* and *mf*.
- Drums:** Dr. part in the bass clef, playing a rhythmic pattern with dynamics of *mp* and *mf*.

The score is marked with a large "PREVIEW ONLY" watermark. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The key signature has one sharp (F#) and the time signature is 4/4.

Musical score for a jazz ensemble, measures 250-254. The score includes parts for Sopranino Saxophone, Alto Saxophone, Tenor 1, Tenor 2, Baritone Saxophone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Piano, Bass, and Drums. The music features complex rhythmic patterns, triplets, and dynamic markings such as 'f' and 'mf'. A large watermark 'PREVIEW ONLY' is overlaid on the score.

Sop. Sax. *ff* *mf*

Alto Sax. *ff* *mf*

Tenor 1 *ff* *mf*

Tenor 2 *ff* *mf*

Bari. Sax. *ff* *mf*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tbn. 1 *ff* *mf*

Tbn. 2 *ff* *mf*

Tbn. 3 *ff* *mf*

B. Tbn. *ff* *mf*

Pno. *ff* *mf*

Bass *ff* *mf*

Dr. *ff* *mf*

Sop. Sax. *cresc.*

Alto Sax. *cresc.*

Tenor 1 *cresc.*

Tenor 2 *cresc.*

Bari. Sax. *cresc.*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *cresc.*

Tbn. 2 *cresc.*

Tbn. 3 *cresc.*

B. Tbn. *cresc.*

J. Gtr. *cresc.*

Pno. *cresc.*

Bass *cresc.*

Dr. *cresc.*

C7(sus4) *Bb⁹/A* *Gmaj⁹/F#*

PREVIEW ONLY

Sop. Sax.

Alto Sax.

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

PREVIEW ONLY

$Eb7(\sharp 9)$ $C\sharp 7(\sharp 9)$ $C7(\sharp 11)$ $Bb7(\sharp 9)$ $D7(sus4)$

270

Sop. Sax. *cresc. (terraced)*

Alto Sax. *cresc. (terraced)* To Fl.

Tenor 1 *cresc. (terraced)*

Tenor 2 *cresc. (terraced)*

Bari. Sax. *cresc. (terraced)*

Tpt. 1 *cresc. (terraced)* Harmon Mute On

Tpt. 2 *cresc. (terraced)* Harmon Mute On

Tpt. 3 *cresc. (terraced)*

Tpt. 4 *cresc. (terraced)* To Flug.

Tbn. 1 *cresc. (terraced)*

Tbn. 2 *cresc. (terraced)*

Tbn. 3 *cresc. (terraced)*

B. Tbn. *cresc. (terraced)*

J. Gtr. *cresc. (terraced)*

Pno. *cresc. (terraced)*

Bass *cresc. (terraced)*

Dr. *cresc. (terraced)* Hihat time (W/trbs) **2**

Sop. Sax.

To Fl.

Alto Sax.

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4
Flugelhorn

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass

Dr.

The musical score for page 37 is arranged in a standard orchestral format. It features 15 staves for different instruments: Soprano Saxophone, Alto Saxophone, Tenor 1, Tenor 2, Bari. Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4 (Flugelhorn), Trombone 1, Trombone 2, Trombone 3, Baritone Trombone, Jazz Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the center of the page. The drum part at the bottom includes a double bar line with a '2' and a slash, indicating a change in the drum pattern.

282 "Sax" "Soli"

Sop. Sax.

Fl. *mf* 3

Tenor 1 *mp* 3

Tenor 2

Bari. Sax.

Tpt. 1 *mp* 3

Tpt. 2 *mp* 3

Tpt. 3

Flg. *mp* 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass *D(sus4)*

282 Laid back swing

Dr. *mp* 2 2

Sop. Sax. *mp*

Fl. *mp*

Tenor 1 *mp*

Tenor 2

Bari. Sax.

Tpt. 1 *f mp*

Tpt. 2 *f mp*

Tpt. 3 *f*

Flg. *f mp*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bass *f* D(sus4)

Dr. *f mp* w/brass (strict) **2**

Sop. Sax. *mf*

Fl. *mf*

Tenor 1 *mf*

Tenor 2

Bari. Sax.

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tpt. 3 *f*

Flg. *f* *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

J. Gtr.

Pno.

Bass *D(sus4)*

Dr. *mf*

Sop. Sax.

Fl.

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flg.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gr.

Pno.

Bass

Dr.

WW/muted trpt

To Tpt.

Sop. Sax. *cresc. (terraced)*

Fl. *cresc. (terraced)*

Tenor 1 *cresc. (terraced)*

Tenor 2 *cresc. (terraced)*

Bari. Sax. *cresc. (terraced)*

Tpt. 1 *Open*

Tpt. 2 *Open*

Tpt. 3 *Open*

Flg. *Trumpet in Bb*

Tbn. 1 *cresc. (terraced)*

Tbn. 2 *cresc. (terraced)*

Tbn. 3 *cresc. (terraced)*

B. Tbn. *cresc. (terraced)*

J. Gtr.

Pno.

Bass *cresc. (terraced)*

Dr. **306** *with brass* *Fill*

Fills throughout *cresc. (terraced)*

Build intensity

314 Tutti Recap

Sop. Sax. *f*

Fl. *f*

Tenor 1 *f*

Tenor 2 *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Pno. *f*

Bass *f*

Dr. *f*

314 ^{w/brass}

This page of a musical score contains the following parts and markings:

- Sop. Sax.**: Treble clef, key signature of one sharp (F#), dynamic marking *sfz*.
- Fl.**: Treble clef, key signature of one flat (Bb), dynamic marking *sfz*.
- Tenor 1**: Treble clef, key signature of one sharp (F#), dynamic marking *sfz*.
- Tenor 2**: Treble clef, key signature of one sharp (F#), dynamic marking *sfz*.
- Bari. Sax.**: Treble clef, key signature of one sharp (F#), dynamic marking *sfz*.
- Tpt. 1**: Treble clef, key signature of one sharp (F#), dynamic marking *sfz*.
- Tpt. 2**: Treble clef, key signature of one sharp (F#), dynamic marking *sfz*.
- Tpt. 3**: Treble clef, key signature of one sharp (F#), dynamic marking *sfz*.
- Tpt. 4**: Treble clef, key signature of one sharp (F#), dynamic marking *sfz*.
- Tbn. 1**: Bass clef, key signature of one flat (Bb), dynamic marking *sfz*.
- Tbn. 2**: Bass clef, key signature of one flat (Bb), dynamic marking *sfz*.
- Tbn. 3**: Bass clef, key signature of one flat (Bb), dynamic marking *sfz*.
- B. Tbn.**: Bass clef, key signature of one flat (Bb), dynamic marking *sfz*.
- Pno.**: Bass clef, key signature of one flat (Bb), dynamic marking *sfz*.
- Bass**: Bass clef, key signature of one flat (Bb), dynamic marking *sfz*.
- Dr.**: Drum set notation, dynamic marking *sfz*.

326 Transition Out

Sop. Sax. *cresc. molto*

Fl.

Tenor 1 *cresc. molto*

Tenor 2 *cresc. molto*

Bari. Sax. *cresc. molto*

Tpt. 1

Tpt. 2 *cresc. molto*

Tpt. 3 *cresc. molto*

Tpt. 4

Tbn. 1 *cresc. molto*

Tbn. 2 *cresc. molto*

Tbn. 3 *cresc. molto*

B. Tbn. *cresc. molto*

J. Gtr. *cresc. molto*

Pno. *cresc. molto*

Bass *cresc. molto*

326 Hi hat time, propel forward

Dr. *f cresc. molto* **2**

