

O, Buen Jesús

for tenor cantor, organ, & string quartet

Traditional Spanish Hymn (H. León de Jesús)
Arr. Robert Buonasina (b. 1996)

Intro

1 ♩ = 110, Always Flowing

The musical score is arranged in a system with seven staves. The Tenor staff is at the top, followed by the Organ (treble and bass clefs), Pedals (bass clef), Violin I, Violin II, Viola, and Violoncello (bass clef). The Organ part includes the instruction *sempre legato, with strings* and *mp espress.*. The Violin I, Violin II, Viola, and Violoncello parts also include *mp espress.*. The score begins with a 4/4 time signature and a key signature of one flat. A large watermark 'PREVIEW ONLY' is overlaid diagonally across the page.

6

T.

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

This musical score page contains measures 6 through 11. The instruments are arranged in a system with the following parts from top to bottom: Tuba (T.), Organ (Org.), Pedal (Ped.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Organ part is the most active, featuring complex chords and melodic lines in both hands. The Violin I part has a melodic line with slurs and a dynamic marking of *f*. The Violin II part has a similar melodic line. The Viola part starts in alto clef and changes to treble clef in measure 10. The Violoncello part has a melodic line with slurs. The Tuba and Pedal parts are mostly silent, indicated by rests. A large watermark 'PREVIEW ONLY' is overlaid diagonally across the score.

13 Verse 1

12

T. *p dolce*

¡O, buen Je-sús! yo cre-o fir-me-men - te, que por-mi a-mor es-

Org. *p dolce*

Ped.

13

Vln. I

Vln. II

Vla.

Vc.

21

T. 19

tás en el al - tar que das tu cuer - po y san-gre jun-ta - men - te

Org.

Ped.

21

Vln. I

Vln. II

Vla. *p dolce*

Vc. *p dolce*

25

T. al al-ma fiel en ce-les - tial man - jar, al al-ma fiel en ce-les - tial man -

Org.

Ped.

PREVIEW ONLY

Vln. I

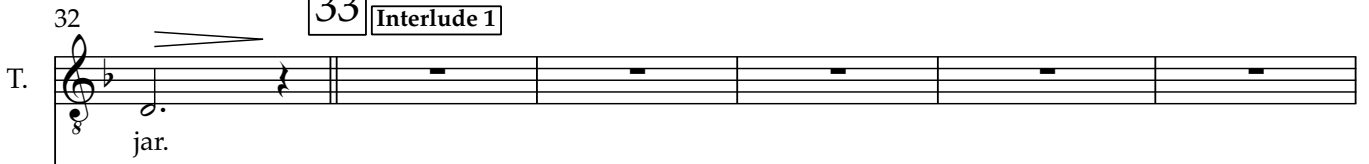
Vln. II

Vla.

Vc.

33 Interlude 1

T. 32 jar.



Org. pp p espress.



Ped.



33

Vln. I pp p espress.

Vln. II pp p espress.

Vla. pp p espress.

Vc. pp p espress.



38

T.

Es - pe - ro en ti, pia - do - so Je - sús

(With pizz. strings)

Org.

sub *mf*

Ped.



41 Pizz.

Vln. I

sub *mf*

Pizz.

Vln. II

sub *mf*

Pizz.

Vla.

sub *mf*

Pizz.

Vc.

sub *mf*

44

T. *legato*

Org.

Ped.

Vln. I

Vln. II

Vla. *Arco.*

Vc. *Arco.*

50

T.

fiel, por e-so en ti con - fi - o; to - do, Se - ñor, es - pé - ro - lo de

Org.

Ped.

Arco.

Vln. I

Arco.

Vln. II

Vla.

Vc.

61 Interlude 2

56

T. ti, to - do, Se - ñor, es - pé - ro - lo de ti.

Org. *cresc. gradual*

Ped.

61

Vln. I

Vln. II *cresc. gradual*

Vla. *cresc. gradual*

Vc. *cresc. gradual*

62

T.

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

cresc. gradual

This musical score page contains seven staves for measures 62 through 67. The top staff is for Tuba (T.), which is silent throughout. The Organ (Org.) staff has a complex texture with multiple voices in both treble and bass clefs. The Pedal (Ped.) staff features a long, sustained pedal point in the bass clef. The Violin I (Vln. I) staff begins with a rest and then enters with a melodic line, marked with the instruction *cresc. gradual*. The Violin II (Vln. II) staff plays a similar melodic line. The Viola (Vla.) and Violoncello (Vc.) staves provide harmonic support with sustained notes and moving lines. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid diagonally across the center of the page.

68

T.

A musical staff for a Trumpet (T.) instrument, showing a series of rests across six measures.

Org.

A musical staff for an Organ (Org.) instrument, featuring a complex texture of chords and arpeggiated figures in both the upper and lower registers.

Ped.

A musical staff for a Pedal instrument, starting with a long, sustained note in the first measure, followed by a melodic line of eighth notes.

Vln. I

A musical staff for Violin I (Vln. I), showing a melodic line with various articulations and dynamics.

Vln. II

A musical staff for Violin II (Vln. II), showing a melodic line with various articulations and dynamics.

Vla.

A musical staff for Viola (Vla.), showing a melodic line with various articulations and dynamics.

Vc.

A musical staff for Violoncello (Vc.), showing a melodic line with various articulations and dynamics.

74

T.

8

mp dolce e cresc.

Dul - ce ma - ná y ce - les - tial co - mi - da,

Org.

mp dolce e cresc.

Ped.

76

Vln. I

mp dolce e cresc.

Vln. II

mp dolce e cresc.

Vla.

mp dolce e cresc.

Vc.

mp dolce e cresc.

80

T. go - zo y sa-lud de quiente co-me bien, ven sin tar dar, mi

Org.

Ped.

84

Vln. I

Vln. II

Vla.

Vc.

86

T. *pesante*

Dios mi luz, mi vi - da; des - cien - de a mí, has - ta mi pe - cho ven,

Org. *pesante*

Ped. *pesante*

Vln. I *pesante*

Vln. II *pesante*

Vla. *pesante*

Vc. *pesante*

95 Interlude 3

92
T. 
des - ciede a mí, has-ta mi pe - cho ven.

Org. 
f *attacca*

Ped. 

95

Vln. I 
f *attacca*

Vln. II 
f *attacca* *attaca*

Vla. 
f *attacca*

Vc. 
f *attacca* *attaca*

98

T.

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

molto cresc.

The image shows a page of a musical score, page 17, starting at measure 98. The score is arranged in a system with seven staves. From top to bottom, the staves are: Tenor (T.), Organ (Org.), Pedal (Ped.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Organ and Pedal parts have a 'molto cresc.' marking. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid diagonally across the page.

103

T.

Org.

Ped.

103

Vln. I

Vln. II

Vla.

Vc.

111

109

The musical score consists of seven staves. The top staff is for Tenor (T.), which is mostly silent. The Organ (Org.) and Pedal (Ped.) staves are in the middle. The bottom four staves are for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is divided into measures by vertical bar lines. Performance markings include 'legato' and 'pesante' in italics. A large, semi-transparent watermark 'PREVIEW ONLY' is overlaid across the center of the page. A box containing the number '111' is placed above the Vln. I staff.

T. 115

¡O, buen Je-

Org.

cresc. molto *ff* *appassionato*

Ped.

ff *appassionato*

Vln. I

cresc. molto *ff* *appassionato*

Vln. II

cresc. molto *ff* *appassionato*

Vla.

cresc. molto *ff* *appassionato*

Vc.

cresc. molto *ff* *appassionato*

120

T.
Org.
Ped.
Vln. I
Vln. II
Vla.
Vc.

sús! yo cre-o fir-me-men - te, que por-mi a-mor es - tás en el al-

127 Faster (A Tempo), ♩ = 110

T. *dolce*
tar que das tu cuer - po y sangre jun - ta - men - te al al - ma

Org. *dolce*

Ped. *dolce*

127 Faster (A Tempo), ♩ = 110

Vln. I *dolce*

Vln. II *dolce*

Vla. *dolce*

Vc. *dolce*

132

T. 

Org. 

Ped. 

Vln. I 

Vln. II 

Vla. 

Vc. 

PREVIEW ONLY

139 Interlude 4

143 Verse 1 (Reprise)

138

T. jar. *mp* *dolcissimo* ¡Oh BuenPas tor! a -

Org. *mf* *dolce* *mp* *dolcissimo*

Ped. *mf* *dolce* *pesante*

Vln. I *mf* *dolce*

Vln. II *mf* *dolce*

Vla. *mf* *dolce*

Vc. *mf* *dolce*

139 143

145

T.

mable y fi-no a-man - te, mi co - ra-zón se a - bra-sa en san-to ar-dor;

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

The image shows a musical score for a voice and instrumental ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of several staves: a vocal line (T.), an organ part (Org.), a pedal part (Ped.), and four string parts (Vln. I, Vln. II, Vla., and Vc.). The vocal line begins at measure 145 and contains the lyrics: "mable y fi-no a-man - te, mi co - ra-zón se a - bra-sa en san-to ar-dor;". The organ part provides harmonic support with chords and melodic lines. The string parts are currently blank, indicating they are not yet written or are to be filled in later. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid diagonally across the center of the page.

151

T. *p*
 si te ol - vi - dé, hoy ju - ro que con - stan - te he de vi - vir tan só - lo

Org. *p*

Ped.

151

Vln. I *p dolcissimo* Con Sord.

Vln. II *p dolcissimo* Con Sord.

Vla. *p dolcissimo* Con Sord.

Vc. *p dolcissimo* Con Sord.

PREVIEW ONLY

157

T.

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

PREVIEW ONLY

162 **Outro**

Slower, but Flowing ♩ = 105

T. 162 mor.

Org. *sempre dolce*
p cresc.

Ped. *p cresc.*

162

Slower, but Flowing ♩ = 105

Senza Sord.

sempre dolce

Vln. I *p*

Senza Sord.

sempre dolce

Vln. II *p*

Senza Sord.

sempre dolce

p cresc.

Vla. *p cresc.*

Senza Sord.

sempre dolce

p cresc.

Vc. *p cresc.*

T.

Staff for Trombone (T.) showing rests for measures 170-174.

Org.

Staff for Organ (Org.) with musical notation. Includes the instruction *cresc. gradual* and dynamic marking *mp*.

Ped.

Staff for Pedal (Ped.) with musical notation. Includes the instruction *cresc. gradual* and dynamic marking *mp*.

Vln. I

Staff for Violin I (Vln. I) with musical notation. Includes the instruction *cresc. gradual* and dynamic marking *mp*.

Vln. II

Staff for Violin II (Vln. II) with musical notation. Includes the instruction *cresc. gradual* and dynamic marking *mp*.

Vla.

Staff for Viola (Vla.) with musical notation. Includes the instruction *cresc. gradual* and dynamic marking *mp*.

Vc.

Staff for Violoncello (Vc.) with musical notation. Includes the instruction *cresc. gradual* and dynamic marking *mp*.

T.

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

182

181

T.  *8*

Org. 

Ped. *sempre legato* 

182

Vln. I 

Vln. II 

Vla. 

Vc. *sempre legato* 

186

poco rit.

188

T.

Musical staff for Trombone (T.) in G major, showing rests for the first two measures and a whole note chord in the third measure.

Org.

Musical staff for Organ (Org.) in G major, showing rests for the first two measures and a sustained chord in the third measure.

Ped.

Musical staff for Pedal (Ped.) in G major, showing a rhythmic pattern of quarter notes in the first two measures and a sustained chord in the third measure.

poco rit.

188

Vln. I

Musical staff for Violin I (Vln. I) in G major, showing rests for the first two measures and a sustained chord in the third measure.

Vln. II

Musical staff for Violin II (Vln. II) in G major, showing rests for the first two measures and a sustained chord in the third measure.

Vla.

Musical staff for Viola (Vla.) in G major, showing rests for the first two measures and a sustained chord in the third measure.

Vc.

Musical staff for Violoncello (Vc.) in G major, showing a rhythmic pattern of quarter notes in the first two measures and a sustained chord in the third measure.