

But Beautiful

for clarinet/Bb instrument, strings, & upright bass

Burke & Van Heusen
Arr. Rob Buonasпина

Flugelhorn Intro, Ad-Lib
Very Slowly, ♩ = 50 **3**
Poco "ad lib" **All On Cue**

Clarinet in Bb
Sensibly, to melody
mp *espress*

Violin 1

Violin 2

Viola

Cello
mp *espress*

Contrabass

Upright Bass
Very Slowly, ♩ = 50 **3**
mp *espress*

9 11

Flug.

Vln. 1

Vln. 2

Vla. *mp espress* 3

Vc. 3

Cb.

E. Bass 11 3

17 **19**

Flug.

Vln. 1 *mp espress.* *mf* *Sul D, espress.* *Norm.*

Vln. 2 *mp espress.* *mf*

Vla. *mf* *Non-div.* *Sul G, espress.*

Vc. *mf*

Cb. *mf* *mf*

E. Bass **19** *mf*

Detailed description of the musical score: The score is for measures 17, 18, and 19. Measure 17 starts with a Flute (Flug.) part. Measures 18 and 19 are marked with a box containing the number '19'. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts begin with a 7-measure rest, then play a melodic line starting in measure 18. The Viola (Vla.) part has a 7-measure rest, then plays a line starting in measure 18. The Violoncello (Vc.) part has a 7-measure rest, then plays a line starting in measure 18. The Contrabass (Cb.) part has a 7-measure rest, then plays a line starting in measure 18. The Electric Bass (E. Bass) part has a 7-measure rest, then plays a line starting in measure 18. Dynamic markings include *mp espress.*, *mf*, *Sul D, espress.*, *Norm.*, and *Non-div.*. There are several triplet markings (3) in the Vln. 1, Vln. 2, Vla., Vc., and E. Bass parts. A large watermark 'PERUSALVONLINE' is overlaid on the score.

Ad lib to ending

31

31 Gmaj7/D E7(9)/D Am7/D D13(#11) Gmaj7(#5)/D

rit.

F7/F#

Flug.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

E. Bass

31

rit.

molto pesante

sfzp