

Full Score (Transposed)

Robert Buonaspina (b. 1996)

Conflict Resolution

for Ewi, four reeds, & rhythm section

Instrumentation:

Ewi (in Bb) **(solo)***

Reeds

Reed 1 (Flute, Alto Sax)

Reed 2 (Flute, Alto Sax)

Reed 3 (Bb Clarinet, Tenor Sax)

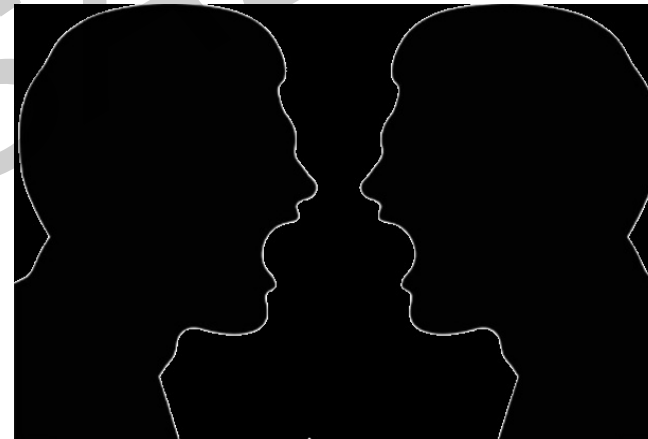
Reed 4 (Bb Clarinet, Tenor Sax)

Rhythm Section

Piano **(solo)**

Bass

Drumset **(solo)**



**Ewi may be substituted for soprano sax.*

Conflict Resolution

for Ewi, four reeds, & rhythm section

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♩ = 110, Meticulously Straight

The musical score is arranged in a multi-staff format. At the top, the tempo is marked as ♩ = 110, Meticulously Straight. The score is divided into two systems. The first system includes staves for Ewi (in Bb), four reeds (Reed 1-4), Piano, Electric Bass, and Drum Set. The second system continues the same instrumentation. The key signature is one flat (Bb). The time signature changes throughout the piece: 6/8, 9/8, 4/4, 3/4, 4/4, 7/8, 9/8, and 4/4. The reed parts (Flute and Clarinet) feature complex rhythmic patterns, including triplets and trills, with dynamics ranging from *mf cresc* to *mf*. The Piano and Electric Bass parts provide harmonic support with *mp cresc* and *mf cresc* dynamics. The Drum Set part features a steady, syncopated rhythm. A large 'PREVIEW' watermark is overlaid diagonally across the score.

9 **4/4** **2/4** **3/4** **4/4** **3/4** **2/4** **4/4** **Flutter gliss trm** **8/8**

Fl. **3** **3** **3** **3**

Fl. **3** **3** **3** **3** **Flutter gliss trm**

Cl. **3** **3** **3** **3** **Flutter gliss trm**

Cl. **3** **3** **3** **3** **Flutter gliss trm**

Pno.

E. Bass **3**

Dr. **4/4** **2/4** **3/4** **13** **4/4** **3/4** **2/4** **4/4** **5/8**

PREVIEW ONLY

18 **18** Playfully *mp* **6** **3**/**4** *tr* **4**/**4** **23** *tr* **3** **3** **3** **3** *tr*

Fl. *mp* *tr* *tr* **3** **3** **3** **3** *tr*

Fl. *mp* *tr* *tr* **3** **3** **3** **3** *tr*

Cl. *mp* *tr* *tr* **3** **3** **3** **3** *tr*

Cl. *mp* *tr* *tr* **3** **3** **3** **3** *tr*

Pno. *mp* Light, w/W.W. *mp* **3** **3**

E. Bass *mp* Light, w/W.W. *mp* **3**

Dr. **18** **6** **3**/**4** **4**/**4** **23** *mp* Light scrapes, with bass/woodwinds

27 Double Time Swing, ♩ = ♩

Fl. 27

Pno.

E. Bass

27 Double Time Swing, ♩ = ♩

Dr.

Time, abruptly

Tempo I, Straight: ♩ = ♩

46

Fl. 40

Fl.

Cl.

Cl.

W/Clarinet

W/Clarinet

Pno.

Stop time

mf cresc

E. Bass

Stop time

mf cresc

Tempo I, Straight: ♩ = ♩

46

Dr.

Stop time, colors

mf cresc

50 **3**/**4** **Tutti**

Fl. **3**

Fl. **Tutti** **3**

Cl. **Tutti** **3** **3**

Cl. **Tutti** **3** **3**

Pno.

E. Bass

Dr. **3**/**4** **4**/**4** **7**/**8** **9**/**8** **55** **4**/**4**

7

58

Fl.

Fl.

Cl.

Cl.

Pno.

E. Bass

Dr.

2/4

4/4

3/4

4/4

3/4

4/4

3/4

4/4

69

66 **4/4** **3/4** **4/4** **3/4** **4/4** **9**

Fl. **3** **3** **3** **3** **3** **3** **Solo**

Fl. **3** **3** **3** **3** **3** **3** **Solo**

Cl. **3** **3** **3** **3** **3** **3** **Solo**

Cl. **3** **3** **3** **3** **3** **3** **Solo**

Pno.

E. Bass

Dr. **4/4** **3/4** **4/4** **3/4** **4/4**

74 **Tutti** $\frac{3}{4}$ $\frac{4}{4}$ **77** $\frac{3}{4}$ $\frac{4}{4}$ **Swung (in Rhythm)** $\frac{2}{4}$

Fl. *cresc.*

Fl. *cresc.*

Cl. *cresc.*

Cl. *cresc.*

Pno.

E. Bass

Dr. **3**/**4** **4**/**4** **77** Cymbal colors; w/ W.W. **3**/**4** **4**/**4** **Swung (in Rhythm)** **2**/**4**

83

4/4 Double Time Swing, ♩ = ♩

82

Fl.

Fl.

Cl.

Cl.

Pno.

G^b6⁹ D^m F G^b/D G^b6⁹ F G^b6⁹ G^b/D F⁶9 C[#]m/D G^b6⁹ G^b/D G^b6⁹ D^m G^b6⁹ D^m F G^b/D E F/D

Light fill

Light fill

E. Bass

F G^b/D F⁶9 C[#]m/D F G^b/D

Walking in D, "2" feel

Light fill

83

4/4 Double Time Swing, ♩ = ♩

Dr.

Fill

W/Rhythm Section

F

Light fill W/W.W.

93

Fl.

Fl.

Cl.

Cl.

Pno.

Db
D

Bb
Gaug/D

Full swing, bass walking
Bb7(sus4)/A

Light fill

G7(sus4)/Gb

E. Bass

Bb
Gaug/D

Bb7(sus4)/A

Walking

G7(sus4)/Gb

Dr.

95

Full swing, w/trio

2

2

Full swing, w/trio

Large fill-----

113

107

Fl. 

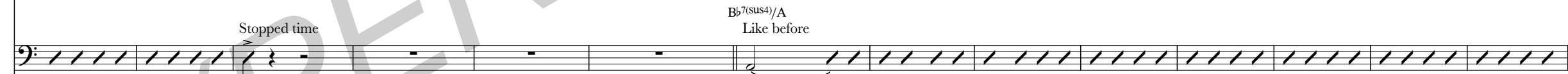
Fl. 

Cl. 


Cl. 

Pno. 

B₇(sus⁴)/A

E. Bass 

B₇(sus⁴)/A

Dr. 

2

Stopped time

113

(8) Like before

2

2

121

Fl.

Fl.

Cl.

Cl.

Pno.

G7(sus4)/Gb

B7(sus4)/Bb

D7(sus4)/Db

Ebmaj7/E

E. Bass

G7(sus4)/Gb

B7(sus4)/Bb

D7(sus4)/Db

Ebmaj7/E

Dr.

(10)

2

131

Tempo I, Straight: ♩ = ♩

136

Fl.

Fl.

Cl.

Cl.

Pno.

Chords: G^b6⁹ D^m, F G^b/D, G^b6⁹ D^m, F G^b/D, G^b6⁹ D^m, F G^b/D, E F/D, F# G/D, E^b E/D

Light fill

Fill.....

E. Bass

Stop Time

Fill.....

Dr.

Stop Time

Tempo I, Straight: ♩ = ♩

Fill.....

148 **11**
8

4
4

151 **Double Time Swing**, ♩ = ♩

To Alto Sax.

To Alto Sax.

To Ten. Sax.

To Ten. Sax.

Pno.

Stop time

Hits Optional; Play Changes

$G\flat^{69}$ F $G\flat^{69}$ F
 Dm $G\flat/D$ Dm $G\flat/D$

E. Bass

l.v. (trem.)

F $G\flat/D$

Walking in D, "2" feel

151 **Double Time Swing**, ♩ = ♩

W/Rhythm Section

11
8

4
4

Stop time, colors

Fill

Fill

159

Fl.

Fl.

Cl.

Cl.

Pno.

$\frac{G\flat^{69}}{Dm}$ $\frac{F}{G\flat/D}$ $\frac{G\flat^{69}}{Dm}$ $\frac{F}{G\flat/D}$

$\frac{G\flat^{69}}{Dm}$ $\frac{F}{G\flat/D}$ $B\flat^{maj9}/D$ A^{maj9}/D (Light Fill) $B\flat^{maj9}/D$ A^{maj9}/D

Die down

End solo

(W/Bass)

E. Bass

$\frac{F}{G\flat/D}$ $\frac{F}{G\flat/D}$ A^{maj9}/D $B\flat^{maj9}/D$ $C\sharp^9/D$

Dr.

165

(Die Down)

W/Bass

Fill

173

172

Alto Saxophone

sub *ff*

Alto Saxophone

sub *ff*

Tenor Saxophone

sub *ff*

Tenor Saxophone

sub *ff*

Driving Forward Slightly
W/Alto 2

sub *mf cresc.*

Driving Forward Slightly
W/Alto 1

sub *mf cresc.*

Driving Forward Slightly
W/Tenor 2

sub *mf cresc.*

Driving Forward Slightly
W/Tenor 1

sub *mf cresc.*

Pno.

sub *ff*

Driving Forward Slightly

$\frac{Bb7sus^4}{F}$ $\frac{F9(sus4)}{F}$ Fm/A $\frac{F\#add^4}{G}$ $\frac{Fadd\#4}{Eb}$ $\frac{E}{F}$ $\frac{A7sus^4}{C\#}$ $\frac{Eb}{E}$ Abm^{11} $\frac{Absus^4}{C}$ $\frac{Db^5}{C}$ $\frac{Eb^5}{E}$ $\frac{F^5}{F\#}$ $\frac{G^5}{G\#}$ $\frac{C\#}{C\#}$ $\frac{D^5}{D\#}$ $\frac{Eb^5}{E}$ $\frac{C\#}{G}$

E. Bass

sub *ff*

Driving Forward Slightly

173

W/Rhythm (Fill Around)

sub *ff*

Driving Forward Slightly

Dr.

182

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Tutti

Tutti

Tutti

Tutti

Pno.

$\frac{Eb^5}{A}$ $\frac{F^5}{B}$ $\frac{F}{F\#}$ $\frac{Eadd^4}{F}$ $\frac{Ebadd\#4}{D}$ $\frac{D}{Eb}$ $Fmaj7(add13)$ $\frac{D\#7sus^4}{G}$ $\frac{D^7sus^4}{F\#}$ $\frac{G^7sus^4}{E}$ $\frac{F\#7sus^4}{Eb}$ $\frac{Gb^69}{Dm}$ $\frac{F}{Gb/D}$ $\frac{Gb^69}{Dm}$ $\frac{F}{Gb/D}$

E. Bass

$\frac{F}{Gb/D}$

"2" feel

Light Fill

Dr.

Fill two bars-----

(W/Rhythm).

Swing

Light Fill-----

192

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

W/Tenor

W/Tenor

Pno.

E. Bass

Dr.

Mambo (Swung), ♩ = ♩

203

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Pno.

Light Texture; W/Rhythm

mp

Light Fill

E. Bass

Light Texture; W/Rhythm

mp "Two" Feel

Dr.

Light Texture; W/Rhythm

mp

Fill

mp

Mambo (Swung), ♩ = ♩

W/Piano

215

Ewi

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

W/Alto 2
mp

W/Alto 1
mp

W/Tenor 2
mp

W/Tenor 1
mp

Pno.

A⁷alt/G

Build in Intensity

B⁷alt/G

A⁷alt/G

B⁷alt/G

(Light Fill)
(W/Bass)

cresc.

(No Fills; Comp)

E. Bass

Build in Intensity

B⁷alt/G

A⁷alt/G

Dr.

(W/Bass)

Build in Intensity

236

227

Alto Sax. *Tutti* *f*

Alto Sax. *Tutti* *f*

Ten. Sax. *Tutti* *f*

Ten. Sax. *Tutti* *f*

Pno. *A⁷alt/G* *B⁷alt/G* *f*

E. Bass *f*

Dr. *Fill Around* *f* *236*

252 Ewi Solo, Backgrounds 2nd X Only Swing

D#7(sus4)/D C7(sus4)/B A7(sus4)/G# Emaj9/F

G
Ab/E

Ab%
Em

249

Ewi

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Fade Out *tr*

2nd X Only

2nd X Only

2nd X Only

2nd X Only

C#7(sus4)/C Bb7(sus4)/A G7(sus4)/F# D(add4)/Eb

Gb69
Dm

F
Gb/D

Gb69
Dm

F
Gb/D

(Hits Optional)
Gb69
Dm

F
Gb/D

Gb69
Dm

F
Gb/D

Gb%
Dm

Pno.

(Sim. Chordal Mvt.)

E. Bass

"2 Feel"

Gb%
Dm

Sim.

252

Swing

(Hits Optional)

Dr.

Sim.

261 $\frac{G}{Ab/E}$ $\frac{Ab\%}{Em}$ $\frac{G}{Ab/E}$ $C7(sus4)/B$

Ewi

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Pno.

$\frac{F}{Gb/D}$ $\frac{Gb\%}{Dm}$ $\frac{F}{Gb/D}$ $Bb7(sus4)/A$

Time (in 4)

E. Bass

$\frac{F}{Gb/D}$ $\frac{Gb\%}{Dm}$ $\frac{F}{Gb/D}$ Walking

Dr.

268 Time (in 4)

A7(sus4)/Ab

E7(sus4)/G# C#7(sus4)/F A#7(sus4)/D C/B

284

275

A7(sus4)/Ab

Ewi

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Pno.

E. Bass

Dr.

G7(sus4)/Gb

Db/E D7(sus4)/F# B7(sus4)/Eb G7(sus4)/C A(sus4b9) G7(sus4)/Gb

Walking

G7(sus4)/Gb

(Sim.)

284

Time



287

A7(sus4)/A \flat C#7(sus4)/C E7(sus4)/E \flat

Ewi

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Pno.

E. Bass

Dr.

G7(sus4)/G \flat B7(sus4)/B \flat D7(sus4)/D \flat

G7(sus4)/G \flat B7(sus4)/B \flat D7(sus4)/D \flat

2 2 292 2

305 Mambo (Swung), ♩ = ♩

302

C#7alt/A

B7alt/A

Ewi

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Pno.

B7alt/G

A7alt/G

(W/Bass)

(W/Piano)

E. Bass

B7alt/G

A7alt/G

(W/Bass)

(W/Piano)

Dr.

305 Mambo (Swung), ♩ = ♩

(W/Piano)

(W/Bass)

(W/Piano)

The musical score is arranged in a standard jazz format. The EWI part consists of rhythmic slashes. The saxophones play a melodic line with various articulations. The piano part features chords and a bass line. The bass part plays a steady eighth-note pattern. The drums play a simple pattern with accents.

1.

314 C#7alt/A

End Solo

Ewi

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Pno.

E. Bass

Dr.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc. e legato
Ab Ped.

Sim "Loose" Pattern, Approx.

p cresc. e legato
Ab Ped.

Sim "Loose" Pattern, Approx.

(W/Rhythm)

1. (W/Bass)

p cresc. e legato

Sim "Loose" Pattern, Approx.

338

Ewi

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Pno.

E. Bass

Dr.

mf

mf

mf

mf

mf

E ped.

E ped.

E ped.

E ped.

(Saxes, lightly accentuate)

2

4

(6)

(8)

351

Ewi

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Pno.

E. Bass

Dr.

Hard Hits; Fills Between

Light time

Time

A7(sus4)/G# E(add4)/F

363

371

362

2. **Sax Soli (Tutti)**

Ewi

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

cresc.

cresc.

cresc.

cresc.

cresc.

G7(sus4)/F# D(add4)/Eb F#7(sus4)/Eb C/E C#m/F D(add2)/F# D#7(sus4)/C A/B F#7(sus4)/Eb C/F# C#m/B Dadd2#4 A/F F#7(sus4) C/G#

Pno.

cresc.

E. Bass

cresc.

363

371

2. (W/Rhythm)

Dr.

cresc.

Em/Ab Fill Through

348 (Improvise Contour)

372

Ewi

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

(Call-and-Response)

(Call-and-Response)

(Call-and-Response)

(Call-and-Response)

(Call-and-Response)

f

f

f

f

f

C#m/B Bbmaj7(#11) E7(sus4)/Db Bb/B G7(sus4)/E Gmaj7(add7) Dm/Gb Light Fill

Pno.

Ab Ped.

f

Sim.

E. Bass

Light Fill

Ab Ped.

f

Sim.

(W/Bass)

(Ab Ped.)

Dr.

Stop Time

Fill.....

f

Sim.

351

Ewi
 Alto Sax.
 Alto Sax.
 Ten. Sax.
 Ten. Sax.
 Pno.
 E. Bass
 Dr.

cresc. 3
cresc. 3
cresc. 3
cresc. 3
cresc. 3
 G Ped.
cresc. Sim. Approx.
 G Ped.
cresc. Sim. Approx.
 (G Ped.)
cresc. Sim. Approx.

Fill Into **Play 4x** Free Harmony; Respond to Each Other

375

Ewi

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Pno.

E. Bass

Dr.

(Clusters)

(Random Pitch)

(Ens. hits)

379

Fill Into.. Free Harmony; Respond to Each Other

Detailed description of the musical score: The score is for rehearsal mark 379, titled 'Ewi and Drums'. It consists of seven staves: Ewi, two Alto Saxophones, two Tenor Saxophones, Piano (Pno.), E. Bass, and Drums. The score is divided into two main sections. The first section, starting at measure 375, is a 'Fill Into' section. The second section, starting at measure 379, is a 'Play 4x' section with the instruction 'Free Harmony; Respond to Each Other'. The Ewi part features a melodic line with triplets and rests. The saxophone parts have similar melodic lines with triplets and rests. The piano part includes 'Clusters' in both hands and 'Random Pitch' markings. The E. Bass part has a rhythmic line with triplets and rests. The drum part features 'Ens. hits' (ensemble hits) and a rhythmic pattern with triplets. A large watermark 'PREVIEW ONLY' is overlaid on the score.

387

Play 3x

395

(Cue these hits if possible)

D#7(sus4)/D C7(sus4)/D

387

Ewi

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Pno.

C#7(sus4)/C Bb7(sus4)/A

E. Bass

(W/Rhythm)

387

395

(Set this groove up)

(W/Rhythm)

Dr.

403

411

402

A7(sus4)/D E(add4)/F

Ab69 Em/E

G Ab/E

G D#m/E

G#m Am/E

Ewi

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

G7(sus4)/F# D(add4)/Eb

Gb69 Dm F Gb/D

Gb69 Dm F Gb/D

Gb69 Dm F Gb/D

Gb69 F69 Gb69 C#m/D

(No fill)

Gb69 Dm F Gb/D

Gb69 Dm F#m Gm/D

Pno.

Light fill

E. Bass

403

411

Dr.

Piano hits

