

Blood Count

for string quartet

Billy Strayhorn
Arr. Robert Buonaspina

Agitato, ♩ = 215

Violin I *ff* *f* Pizz Arco

Violin II *ff* *f* Pizz

Viola *ff* *f* Pizz

Violoncello *ff* *f* Pizz

9 **9**

mf *mp* Pizz Arco Arco *espress.* 3

16 **20** Arco Legato, restrained *mp cresc.*

3 Arco *mp cresc.* Arco *mp cresc.*

51 **Meno mosso**

3

48

V *mp* Pizz

mp Pizz Arco

mp Pizz Arco

Pizz *mp*

53

Arco *espress.*

sim. *espress.* Pizz

sim. Pizz Arco

Arco

59

62 **Sempre più mosso**

mf

Arco *espress.* *mf*

mf

Pizz Arco *mf*

4 63

espress.

espress.

espress.

Pizz

espress.

This system contains measures 63 through 68. It features four staves: two treble clefs and two bass clefs. The music includes triplets and accents. The word 'espress.' is written above the first three staves. 'Pizz' is written above the fourth staff. The bottom staff has 'espress.' written below it.

68

69

espress

accel.

sub *pp*

cresc.

mp

Pizz

sub *p*

Arco

cresc.

mp

sub *pp*

cresc.

mp

Arco

Pizz

sub *pp*

cresc.

mp

This system contains measures 68 through 74. It features four staves. Measure 69 is marked with a box. The word 'espress' is written above the first staff. 'accel.' is written above the second staff. Dynamics include 'sub pp', 'cresc.', and 'mp'. Performance techniques include 'Pizz' and 'Arco'. The bottom staff has 'sub pp', 'cresc.', and 'mp' written below it.

75

A Tempo

73

ff

Pizz

Arco

f

ff

Arco

Pizz

ff

Arco

espress

Pizz

f

ff

Pizz

Pizz

This system contains measures 73 through 78. It features four staves. Measure 75 is marked with a box and 'A Tempo'. Measure 73 is marked with a box. Dynamics include 'ff', 'f', and 'espress'. Performance techniques include 'Pizz' and 'Arco'. The bottom staff has 'f' and 'ff' written below it.

79

3 Pizz *f*

Arco 3 *p espress.* Dim. a niente dim. gradual

Pizz *f* dim. gradual

3 *f* dim. gradual

5

88

86

Arco

Pizz *pp*

(Pizz) *pp*

Arco *p espress.* sempre sotto voce

99

96

Arco *mp*

Arco *mp*

Arco *mp* Pizz *mp espress.* 3

Arco *mf espress.* Pizz

6 103 **104**

Musical score for measures 103-106. The score is in 2/4 time and consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). Measure 103 starts with a treble clef and a 2/4 time signature. The music features a mix of eighth and quarter notes. Performance markings include 'Arco' and 'Pizz' (pizzicato) in the third and fourth staves. A dynamic marking of *mf* *espress* is present in the third staff.

109 **111**

Musical score for measures 109-114. The score is in 2/4 time and consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). Measure 109 starts with a treble clef and a 2/4 time signature. The music features a mix of eighth and quarter notes. Performance markings include 'Pizz' and 'Arco' in the first, second, and fourth staves. A dynamic marking of *mf* *espress* is present in the second and third staves.

115 **A Little Slower**

Musical score for measures 115-118. The score is in 3/4 time and consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). Measure 115 starts with a treble clef and a 3/4 time signature. The music features a mix of eighth and quarter notes. Performance markings include 'Pizz' in the first, second, and fourth staves. A dynamic marking of *espress* is present in the first staff. A tempo marking of 'A Little Slower' is placed above the first staff.

120 **120**

Arco

Arco

Pizz

Arco

f

126 **128**

mf

Pizz

Arco

Pizz Arco

espress

Pizz

Arco

mf

132 **136**

sub f

accel.

ff

Attacca

sub f

ff

Attacca

sub f

ff

Attacca

sub f

ff

Attacca

8 137

espress.

fff attacca

Sul G

Sul G

fff attacca

fff attacca

Pizz

Arco

fff attacca

141

Pizz

Arco

sempre cresc.

Pizz

Arco

sempre cresc.

sempre cresc.

sempre cresc.

147

Pizz

Arco

Pizz

Arco

151

sub *f* *cresc.* *ff*

sub *f* *cresc.* *ff*

sub *f* *cresc.* *ff*

senza vib. Pizz Arco *ff*

159

156

cresc. molto *fff*

cresc. molto *fff*

cresc. molto *fff*

cresc. molto *fff* Near bridge

159

160

f *VNorm.*

10/166

171 A Little Slower

sfz *Pizz* *sfz* *fff* *f*

sfz *Pizz* *sfz* *fff* *f*

sfz *Pizz* *sfz* *fff* *f*

Pizz *Arco* *sfz* *attacca e. dim. gradual* *f*

175

180

mp *Pizz* *pp*

mp *Pizz* *Arco* *pp*

mp *pp*

mp *Pizz* *pp*

mp *molto dim.* *pp*

183

Arco

Pizz *sub mf* *pp* *Arco*

Arco *Arco 3* *Arco 3*

189

189 *willing*
p espress

willing
p espress

3 3 3 3

200

195

ppp dim a niente
Pizz.

ppp dim a niente
Pizz.

ppp dim a niente

201

ppp dim a niente

Pizz.

Pizz.