

Le Bateau de Thésée

for ad-hoc ensemble (Hofstra New Music Ensemble)

Rob Buonasпина (1996 —)

With Assertion

$\text{♩} = 252$

Musical score for Le Bateau de Thésée, measures 1-14. The score is for an ad-hoc ensemble and includes parts for Flute, Clarinet in B♭, Trombone, Piano, Flute (Fl.), Clarinet (Cl.), Trombone (Tbn.), and Piano (Pno.).

The score is divided into two systems. The first system covers measures 1-7, and the second system covers measures 8-14. The tempo is marked **With Assertion** and $\text{♩} = 252$. The time signature changes from 10/8 to 7/8, 2/4, 7/8, 6/8, 7/8, 2/4, and 10/8.

Key markings include *mf* (*sempre marcato*) for the Piano part in measures 1-7, and *mf* (*sempre marcato*) for the Trombone part in measures 8-14. The Clarinet part in measures 8-14 includes markings for *mf* and *sub.f*.

A large watermark "PREVIEW ONLY" is visible across the score.

19

Fl.

Cl.

Tbn.

Pno.

sempre f

22 *sempre f*

25

Fl.

Cl.

Tbn.

Pno.

29

Fl.

Cl.

Tbn.

Pno.

34

Fl.

Cl.

Tbn.

Pno.

38

Fl.

Cl.

Tbn.

Pno.

41 With Restraint, but Steadily

$\text{♩} = 192$

41

Fl.

Cl.

Tbn.

p tenderly

Fl.

p tenderly

41 With Restraint, but Steadily

$\text{♩} = 192$

Pno.

47

Fl.

Cl.

Tbn.

Pno.

p tenderly

8va

53

Fl.

Cl.

Tbn.

Pno.

sfz p

sfz p

sfz

sfz

Tbn.

58

Fl.

Cl.

Tbn.

Pno.

sub. mf p

sub. mf p mf p mf p

sub. mf p

sub. mf p

mf p

mf p

accel.

accel..

76 80

Fl. *cresc.* *dim. gradually*

Cl. *cresc.* *dim. gradually*

Tbn. *cresc.* *dim. gradually*

Pno. *cresc.* *dim. gradually*

8va -----]

81

Fl.

Cl. *mf*

Tbn. *mp*

Pno. *mf* *mp*

87

Fl.

Cl. *cresc. gradually* *mf*

Tbn. *cresc. gradually* *mp*

Pno. *cresc. gradually* *mf*

p *mp*

93 **97 Hurriedly** ♩ = 288

Fl. *accel.*
f (cresc. molto)

Cl. *f (cresc. molto)*

Tbn.

8^{va}
accel.

Pno. **93** **97 Hurriedly** ♩ = 288
f (cresc. molto)

Fl. 98

Cl. 98

Tbn. 98

Pno. 98

Fl. 103 *ff*

Cl. 103 *ff*

Tbn. 103 *ff*

Pno. 103 *ff*