

Celtic Alleluia

for unison choir & descant (opt. strings)

Fintan O'Carroll
Arr. Rob Buonaspinga (1996-)

Intro
Spritely ♩ = 65

Refrain (Treble Voices)
mf

Al - le - lu - ia, al - le - lu - ia.

Spritely ♩ = 65
ff

mf

Detailed description: This system contains the first two staves of music. The top staff is for the vocal part, starting with an 'Intro' section in 6/8 time, marked 'Spritely ♩ = 65'. It then transitions into a 'Refrain (Treble Voices)' section, marked 'mf'. The lyrics 'Al - le - lu - ia, al - le - lu - ia.' are written below the notes. The bottom staff is for the piano accompaniment, starting with a 'ff' dynamic and a 'Spritely ♩ = 65' tempo marking. It features a rhythmic accompaniment with chords and moving lines in both hands.

7

Al - le - lu - ia, al - le - lu - ia.

Detailed description: This system contains the third and fourth staves of music. The top staff continues the vocal part from the previous system, with lyrics 'Al - le - lu - ia, al - le - lu - ia.' The bottom staff continues the piano accompaniment, maintaining the 'Spritely' tempo and dynamic.

Refrain (Tutti)
f legato

12

Al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia,

f legato

Detailed description: This system contains the fifth and sixth staves of music. The top staff is for the vocal part, marked 'Refrain (Tutti)' and 'f legato'. The lyrics 'Al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia,' are written below. The bottom staff is for the piano accompaniment, also marked 'f legato'. The piano part features a more sustained and flowing accompaniment for this section.

*Lyrics are amenable to the respective Gospel
Acclamation of the day. *mf* Verse

18

al - le - lu - ia. *

mf

23

29 Refrain (Tutti & Descant)

Al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia,

f legato

Al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia,

ff

35 *molto rall.*

al - le - lu - ia.

al - le - lu - ia.

al - le - lu - ia.

molto rall.

2

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2

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Intro
Spritely ♩ = 65

Refrain (Treble Voices)
mf

Soprano
Al - le - lu - ia, al - le - lu - ia.

Organ
Spritely ♩ = 65
ff *mf*

Violin I
ff *mf*

Violin II
ff *mf*

Viola
ff *mf*

Violoncello
ff *mf*

7

Soprano
Al - le - lu - ia, al - le - lu - ia.

Org./SATB

Vln. I

Vln. II

Vla.

Vc.

Refrain (tutti)

12

Soprano (S) and Alto (A) vocal staves with lyrics: *Al - le - lu - ia, al - le - lu - ia. Al - le -*

Tenor (T) and Bass (B) vocal staves.

Organ/SATB accompaniment staff with *f legato* marking.

Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.) staves, all marked *f legato*.



17

Soprano (S) and Alto (A) vocal staves with lyrics: *lu - ia, al - le - lu - ia.*

Tenor (T) and Bass (B) vocal staves.

*Lyrics are amenable to the respective Gospel Acclamation of the day.

Organ/SATB accompaniment staff.

Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.) staves.

Verse

21

mf

3

Soprano and Tenor vocal staves. The Soprano part begins with a treble clef and a key signature of one sharp (F#). The Tenor part begins with a bass clef and the same key signature. Both parts have a melodic line with some rests.

Organ/SATB accompaniment. The upper staff is in treble clef and the lower staff is in bass clef. The music features chords and moving lines, with a dynamic marking of *mf*.

Violin I, Violin II, Viola, and Violoncello staves. The Violin I and II parts have a rhythmic pattern of eighth notes. The Viola and Violoncello parts have a similar rhythmic pattern. Dynamic markings include *mf* and *espress.*

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25

Soprano and Tenor vocal staves. The Soprano part continues with a treble clef. The Tenor part continues with a bass clef. The vocal lines conclude with a double bar line.

Organ/SATB accompaniment. The upper staff is in treble clef and the lower staff is in bass clef. The music features chords and moving lines, concluding with a double bar line.

Violin I, Violin II, Viola, and Violoncello staves. The Violin I, II, and Viola parts feature triplets and are marked *poco legato*. The Violoncello part has a similar melodic line. The section concludes with a double bar line.

29 Refrain (Tutti & Descant)

DESC. *f legato* Al - le - lu - ia, al - le - lu - ia.

S A Al - le - lu - ia, al - le - lu - ia.

T B

Org./SATB *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*



DESC. *molto rall.* Al - le - lu - ia, al - le - lu - ia.

S A Al - le - lu - ia, al - le - lu - ia.

T B

Org./SATB *molto rall.*

Vln. I

Vln. II

Vla.

Vc.