

SATB & Organ

Celtic Alleluia

for unison choir & descant (opt. strings)

Fintan O'Carroll

Arr. Rob Buonasپina (1996-)

Intro Spritely $\text{♩} = 65$

Refrain (Treble Voices) mf

Refrain (Tutti) f legato

Al - le - lu - ia, al - le - lu - ia.

Al - le - lu - ia, al - le - lu - ia.

Al - le - lu - ia, al - le - lu - ia.

SATB & Organ

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*Lyrics are amenable to the respective Gospel
Acclamation of the day. ***mf*** **Verse**

18

al - le - lu - ia.

23

29

Refrain (Tutti & Descant)

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

f legato

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

ff

35 **molto rall.**

The musical score consists of three staves. The top staff is for the Soprano (S), the middle for the Alto (A), and the bottom for the Bass (B). The key signature is one sharp (F#). Measure 35 starts with a dotted quarter note followed by a sixteenth-note pattern. The vocal parts sing "al - le - lu - ia." with slurs and grace notes. Measure 36 begins with a sixteenth-note pattern, followed by a sustained note. The vocal parts continue "al - le - lu - ia." The bass staff shows harmonic changes between G major (two sharps) and C major (no sharps or flats). Measure 36 concludes with a bass note followed by a fermata.

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[Intro] Spritely ♩ = 65

Soprano (S) and Alto (A) sing the Refrain (Treble Voices) in 6/8 time.

Refrain (Treble Voices)

mf

Al - le - lu - ia, al - le - lu - ia.

Spritely ♩ = 65

Organ plays chords in 6/8 time.

ff

Violin I

ff

Violin II

ff

Viola

ff

Violoncello

ff

mf

Org./SATB

Vln. I

Vln. II

Vla.

Vc.

PREVIEW ONLY

Measure 7:

A (Al - le - lu - ia, al - le - lu - ia.)

Org./SATB (Accompaniment in 6/8 time)

Vln. I, Vln. II, Vla., Vc. (Accompaniment in 6/8 time)

Refrain (Tutti)

12

S A *f legato*
Al - le - lu - ia, al - le - lu - ia. Al - le -

T B

Org./SATB *f legato*

Vln. I *f legato*

Vln. II *f legato*

Vla. *f legato*

Vc. *f legato*

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17

S A
lu - ia, al - le - lu - ia. *

T B

Org./SATB

Vln. I

Vln. II

Vla.

Vc.

PREVIEW ONLY

Verse

21 3

S A: 

T B: 

Org./SATB: 

Vln. I: 

Vln. II: 

Vla.: 

Vc.: 

espress.

25 6

S A: 

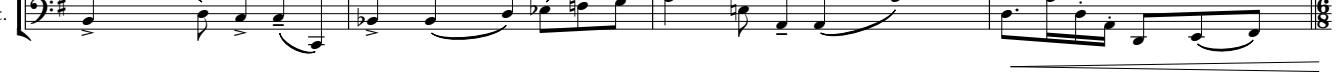
T B: 

Org./SATB: 

Vln. I: 

Vln. II: 

Vla.: 

Vc.: 

29 Refrain (Tutti & Descant)

DESC. *f legato*

S A

T B

Org./SATB *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

molto rall.

DESC. *Al - le - lu - ia,* al - le - lu - ia.

S A *molto rall.*

T B

Org./SATB

Vln. I

Vln. II

Vla.

Vc.