

164

Fl.

Alto Sax.

Flug.

Vln. I

Vln. II

Vla.

Vc.

Pno.

E. Bass

Dr.

(Db Phrygian)

2

Fill----

Detailed description: This is a page of a musical score for measures 164 through 167. The score is for a full band and includes parts for Flute (Fl.), Alto Saxophone (Alto Sax.), Flute (Flug.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), Electric Bass (E. Bass), and Drums (Dr.). The music is in a key with three sharps (F#, C#, G#) and starts in 3/4 time, changing to 4/4 time in measure 165. The piano part features a (Db Phrygian) scale in the right hand and a bass line in the left hand. The electric bass part also features a (Db Phrygian) scale. The drums part includes a fill in measure 165 and a double bar line with a '2' above it in measure 166. A large 'PREVIEW ONLY' watermark is overlaid on the score.

170 Alto Solo, Building Backgrounds

169

Fl. *mf*

Alto Sax.

Flug. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Pno. (Db Phrygian)

E. Bass (Db Phrygian)

Dr. **170** **2**

Fill----

173

Fl.

Alto Sax.

Flug.

Vln. I

Vln. II

Vla.

Vc.

Pno.

E. Bass

Dr.

f

f

f

f

f

(Db Phrygian)

(Db Phrygian)

2

Fill----

178

177

Fl. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ *ff*

Alto Sax. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Flug. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ *ff*

Vln. I $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ *ff*

Vln. II $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ *ff*

Vla. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ *ff*

Vc. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ *ff*

Pno. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ *ff* (Db Phrygian)

E. Bass $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ *ff* (Db Phrygian)

Dr. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ **2** $\frac{3}{4}$

Fill----

178

Ensemble Outro: Repeat & Fade Ad Infinitum

194

Db Phryg./E mix.

Fl. *Sparse colors, decreasing syncretically*

Alto Sax. *Sparse colors, decreasing syncretically*

Flug. *Sparse colors, decreasing syncretically*

Vln. I *Con sordino*
mf 1x
pp 2x dim al. niente

Vln. II *Con sordino*
mf 1x
pp 2x dim al. niente

Vla. *Con sordino*
mf 1x
pp 2x dim al. niente

Vc. *Con sordino*
mf 1x
pp 2x dim al. niente

Pno. *Con sordino*
mf 1x
pp 2x dim al. niente

E. Bass *Con sordino*
mf 1x
pp 2x dim al. niente

Dr. *mf 1x*
pp 2x dim al. niente

Db Phryg./E mix.

199

Fl.

Alto Sax.

Flug.

Vln. I

Vln. II

Vla.

Vc.

Pno.

E. Bass

Dr.

PERUSAL ONLY

Detailed description: This page of a musical score, labeled 'Full Score (Transposed)', covers measures 199 through 202. The score is arranged for a large ensemble. At the top, the Flute (Fl.) and Alto Saxophone (Alto Sax.) parts are shown with slash marks, indicating they are silent for these measures. The Flugelhorn (Flug.) part also contains slash marks. The string section, including Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.), plays a rhythmic pattern of eighth notes with various accidentals. The Piano (Pno.) part features a complex accompaniment with chords and moving lines in both hands. The Electric Bass (E. Bass) part provides a steady eighth-note bass line. The Drums (Dr.) part has a consistent rhythmic pattern. A large, semi-transparent watermark reading 'PERUSAL ONLY' is overlaid across the center of the page.