

102

101

Vox.

Sop. Sax.

Alto Sax.

Pno.

U. Bass

102

Fill (w/Sop sax)

W/piano and bass

Dr.

109

106

Vox.

Sop. Sax.

Alto Sax.

Pno.

U. Bass

Dr.

(End up around F)

Fill through

Tutti

Drum fill

Full Score (Transposed)

111

29

Vox.



Sop. Sax.



Alto Sax.



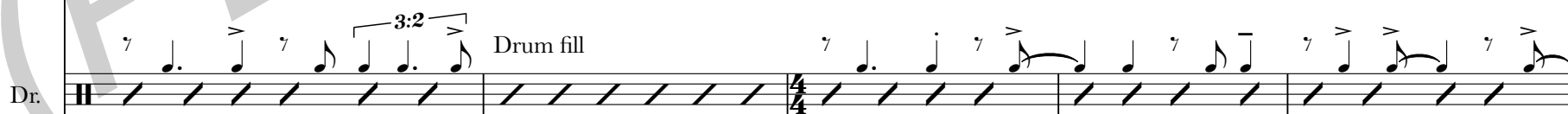
Pno.



U. Bass



Dr.



Full Score (Transposed)

30

116

Vox.

Sop. Sax.

Alto Sax.

Pno.

U. Bass

Dr.

W/Bass

6/4

PREVIEW ONLY

Detailed description: This is a page of a musical score for a jazz ensemble. It contains six staves: Vox (Vocal), Soprano Saxophone, Alto Saxophone, Piano (Pno.), Upright Bass (U. Bass), and Drums (Dr.). The score is in 6/4 time and starts at measure 116. The key signature has one sharp (F#). The piano part features a complex harmonic structure with many accidentals. The Upright Bass part has a simple line with some accidentals. The Drums part is marked 'W/Bass' and consists of a steady eighth-note pattern. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid diagonally across the entire page.

121

"Groove 1" ish

121

Vox.

Sop. Sax.

Alto Sax.

Same pattern as before

Pno.

Sempre marcato

U. Bass

121

"Groove 1" ish

Sempre marcato

Dr.

125

Vox. *Fade to nothing*

Sop. Sax. *Fade to nothing*

Alto Sax.

Pno.

U. Bass

Dr.

The musical score for page 32, measures 125-132, is presented in a 6/4 time signature with a key signature of one sharp (F#). The score includes parts for Vox, Sop. Sax, Alto Sax, Pno., U. Bass, and Dr. The piece concludes with a 'Fade to nothing' instruction. A large 'PREVIEW ONLY' watermark is overlaid on the page.

Full Score (Transposed)

130

33

Vox.

Sop. Sax.

Alto Sax.

Pno.

U. Bass

130

Dr.

133

34

133

Vox.

Musical staff for the voice part, starting with a dynamic marking of *f*. The notation includes eighth and quarter notes with accents and slurs.

Sop. Sax.

Musical staff for the soprano saxophone, starting with a dynamic marking of *f*. The notation includes eighth and quarter notes with accents and slurs.

Alto Sax.

Musical staff for the alto saxophone, which contains rests for the duration of the page.

Pno.

Piano accompaniment staff. The right hand has a treble clef and contains slash marks for chords. The left hand has a bass clef and contains a bass line. Chord symbols *Fm¹¹/C*, *Ebm¹¹*, *Dbm¹¹*, and *Ebm¹¹* are placed above the staff. A dynamic marking of *f* and the instruction "(Enter sticks)" are present.

U. Bass

Musical staff for the upright bass, starting with the instruction "(Enter sticks)". The notation includes quarter and eighth notes.

133

Enter sticks

Dr.

Musical staff for the drums, starting with the instruction "Enter sticks". The notation consists of vertical lines representing drum hits.

Full Score (Transposed)

136

136

35

Vox. *mf*

Sop. Sax. *mf*

Alto Sax.

Pno.

Eb/E Ebm11 Dbm11 Ebm11 Eb/E Db/A

U. Bass

Eb/E Db/A

136

Dr.

Full Score (Transposed)

36 139

Vox.

Sop. Sax.

Alto Sax.

Pno.

U. Bass

Dr.

Gb^b/B^b *E/G[#]*

Tutti

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

144

37

Vox. *f*

Musical notation for the vocal part, starting at measure 144. The staff is in 6/4 time and features a melodic line with various note values and rests. A dynamic marking of *f* is present.

Sop. Sax. *f*

Musical notation for the soprano saxophone part, starting at measure 144. The staff is in 6/4 time and features a melodic line similar to the vocal part. A dynamic marking of *f* is present.

Alto Sax. *mf*

Musical notation for the alto saxophone part, starting at measure 144. The staff is in 6/4 time and features a melodic line with some rests. A dynamic marking of *mf* is present.

Eb/E Ebm¹¹ Dbm¹¹ Ebm¹¹ Eb/E Ebm¹¹

Pno.

Musical notation for the piano part, starting at measure 144. The staff is in 6/4 time and features a bass line with chords and a melodic line. A dynamic marking of *v* is present.

U. Bass

Musical notation for the upright bass part, starting at measure 144. The staff is in 6/4 time and features a bass line with notes and rests.

144

Dr. W/bass

Musical notation for the drum part, starting at measure 144. The staff is in 6/4 time and features a rhythmic pattern with notes and rests. A dynamic marking of *v* is present.

Full Score (Transposed)

38

148

Vox.

Musical staff for the vocal line, showing a melody in 6/4 and 9/4 time signatures. The lyrics are not explicitly written but correspond to the notes.

Enter sop. sax solo again

F#%/A# Ab%/C F#%/A# Ab%/C F#%/A#

Sop. Sax.

Musical staff for the soprano saxophone, featuring a solo section with rhythmic notation (diagonal lines) and a melodic line.

Alto Sax.

Musical staff for the alto saxophone, showing a melodic line in 6/4 and 9/4 time signatures.

Enter sop. sax solo again

Eb/B Db/A Gb%/Bb E%/G# Gb%/Bb E%/G# Gb%/Bb E%/G#

Pno.

Musical staff for the piano, showing accompaniment for both the right and left hands in 6/4 and 9/4 time signatures.

U. Bass

Musical staff for the upright bass, showing accompaniment in 6/4 and 9/4 time signatures.

Enter sop. sax solo again

Dr.

Musical staff for the drums, showing rhythmic notation in 6/4 and 9/4 time signatures.

152

Vox.

Sop. Sax. *Ab%/C* *F#%/A#* Fade out solo *Sop sax solo* *Ab(add2)/E*

Alto Sax.

Pno. *Gb%/Bb* *E%/G#* *Sop sax solo* *Gb(add2)/D*

U. Bass *Gb(add2)/D*

Dr. *153* Tutti *Sop sax solo* *Gb(add2)/D*

Full Score (Transposed)

40 155

Vox.

Sop. Sax.

Alto Sax.

Pno.

U. Bass

Dr.

Emaj9(#11)

G(add2)/F#

Dmaj9(#11)

F(add2)/E

Dmaj9(#11)

F(add2)/E

Dmaj9(#11)

Tutti

Sop sax solo

F(add2)/E

159

Driving Forward

41

Vox.

Sop. Sax.

Alto Sax.

Pno.

U. Bass

159

Driving Forward

Tutti

Dr.

Full Score (Transposed)

42 166

Vox.

Sop. Sax.

Alto Sax.

Pno.

U. Bass

Dr.

W/Bass

Tutti

Large fill

Time

The musical score is arranged in a standard orchestral layout. The top staff is for the Voice, followed by Soprano Saxophone, Alto Saxophone, Piano (with separate treble and bass clefs), Upright Bass, and Drums. The score is divided into three measures. Measure 166 is in 4/4 time, measure 167 is in 9/4 time, and measure 168 is in 6/4 time. The piano part features complex chordal textures, and the drums play a steady pattern with a 'Large fill' at the end of the section. The word 'Tutti' is written above the drum staff in the second measure. A large, semi-transparent watermark 'PREVIEW ONLY' is oriented diagonally across the entire page.

170

173

Vox. *170* *f*

Sop. Sax. *f*

Alto Sax. *mf*

Pno. *ff* *f*

Fm¹¹ Go crazy Fm¹¹ Ebm¹¹/F Dbm¹¹/F Ebm¹¹/F

U. Bass *ff* F pedal always

Fm¹¹ Fm¹¹ Ebm¹¹/F Dbm¹¹/F Ebm¹¹/F

170

173

Dr. *ff* *f*

With bass, go crazy

Full Score (Transposed)

44 175

Vox.

Sop. Sax.

Alto Sax.

Pno.

U. Bass

Dr.

Fm¹¹/G

Light fill

Fm¹¹/G

E_b/B

(Begin)

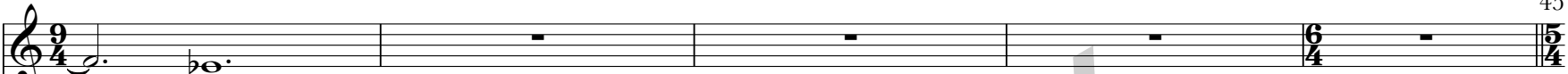
Fm¹¹ E_bm¹¹/F D_bm¹¹/F E_bm¹¹/F E_b/F D_b/A

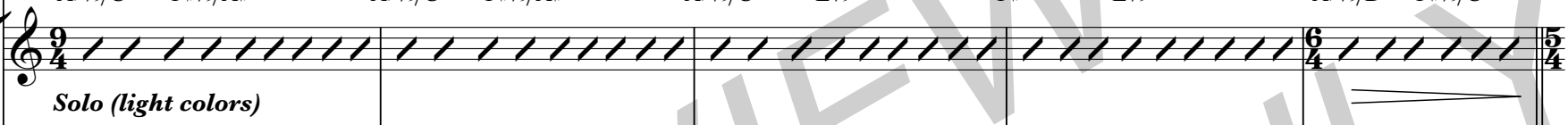
Fm¹¹ E_bm¹¹/F D_bm¹¹/F E_bm¹¹/F E_b/F D_b/A

Full Score (Transposed)

179


45

Vox. 

Sop. Sax. 


Solo (light colors)

Alto Sax. 

Pno. 

U. Bass 

179

Dr. 



Ab%/%C F#%/%A# Ab%/%C F#%/%A# Ab%/%C E%/% E%/% F#maj13 E%/% Ab%/%D F#%/%C

Gb%/%Bb E%/%G# Gb%/%Bb E%/%G# Gb%/%Bb D%/% E%/%maj13 D%/% Gb%/%C E%/%Bb

Gb%/%Bb E%/%G# Gb%/%Bb E%/%G# Gb%/%Bb D%/% E%/%maj13 D%/% Gb%/%C E%/%Bb

190

Suddenly Slightly Slower

190

Vox.

Sop. Sax.

Alto Sax.

Pno.

U. Bass

190

Suddenly Slightly Slower

With bass & pno., ostinato

Sim., B Pedal always

Dr.

sfzp *Slowing down incrementally* *Cymbal colors*

196

48

196

Vox. *p espress.*



Sop. Sax. *p espress.*



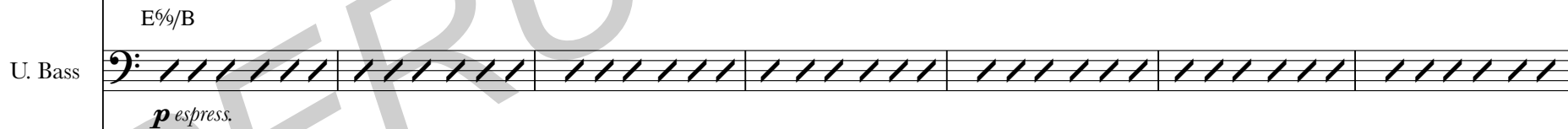
Alto Sax. *p espress.*



Pno. *p espress.*
E%**/**B
E diatonic colors



U. Bass *p espress.*
E%**/**B



196

Enter pno & sax backgrounds

Dr. *p espress.*



203

203

49

Vox.

Sop. Sax.

Alto Sax.

Pno. *mp* **Very light fills, growing**
 Eb⁺9/B B^b/B Eb/B C⁷/B B⁹(sus4) B^b/A Eb/B

U. Bass *mp* **Very light fills, growing**
 Eb⁺9/B B^b/B Eb/B C⁷/B B⁹(sus4) B^b/A Eb/B

203

Enter pno

Very light fills, growing

Dr. *mp*

50

210

Piano Solo (Backgrounds 2x)

210 2x only

Vox.

Musical notation for the vocal line, featuring a melodic line with a *mf* dynamic and a **2x only** marking.

Sop. Sax.

2x only

Musical notation for the soprano saxophone line, featuring a melodic line with a *mf* dynamic and a **2x only** marking.

Alto Sax.

2x only

Musical notation for the alto saxophone line, featuring a melodic line with a *mf* dynamic and a **2x only** marking.

Pno.

B \flat (sus4)

Musical notation for the piano accompaniment, featuring a *mf* dynamic, a **Build** marking, and slash notation indicating sustained notes.

U. Bass

B \flat (sus4)

Musical notation for the upright bass line, featuring a *mf* dynamic, a **Build** marking, and slash notation indicating sustained notes.

210

Horn Cues 2x only

Dr.

Musical notation for the drum line, featuring a *mf* dynamic and slash notation indicating rhythmic patterns.

214

Vox.

A musical staff for the vocal part, starting with a treble clef and a key signature of one sharp (F#). The melody consists of a series of quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, 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B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361,

Full Score (Transposed)

52

218

218

Vox.

Four measures of whole rests on a treble clef staff.

Sop. Sax.

Four measures of whole rests on a treble clef staff.

Alto Sax.

Four measures of whole rests on a treble clef staff.

Pno.

Two staves (treble and bass clef) for piano. The treble staff contains a series of diagonal slashes representing a rhythmic pattern. The bass staff contains four whole rests. The chord *A⁷alt.* is indicated above the treble staff.

U. Bass

One staff (bass clef) for upright bass. It contains a series of diagonal slashes representing a rhythmic pattern. The chord *A⁷alt.* is indicated above the staff.

218

Dr.

One staff (percussion clef) for drums. It contains a series of diagonal slashes representing a rhythmic pattern.

Full Score (Transposed)

222

53

Vox.

Musical staff for the voice part. It begins with three measures of whole rests. In the fourth measure, there is a melodic phrase consisting of four eighth notes: G4 (flat), A4 (flat), B4 (flat), and C5 (flat), all beamed together under a slur.

Sop. Sax.

Musical staff for the soprano saxophone. It begins with three measures of whole rests. In the fourth measure, it plays the same melodic phrase as the voice part: G4 (flat), A4 (flat), B4 (flat), and C5 (flat), beamed together under a slur.

Alto Sax.

Musical staff for the alto saxophone. It begins with three measures of whole rests. In the fourth measure, it plays the same melodic phrase as the voice part: G4 (flat), A4 (flat), B4 (flat), and C5 (flat), beamed together under a slur.

Pno.

Musical staff for the piano, showing both treble and bass clefs. The treble clef part has a continuous eighth-note accompaniment pattern. The bass clef part has whole rests in the first three measures and a whole note in the fourth measure. The chord is labeled as A7alt.

U. Bass

Musical staff for the upright bass, in bass clef. It features a continuous eighth-note accompaniment pattern throughout all four measures. The chord is labeled as A7alt.

Dr.

Musical staff for the drums, using a drum set icon. It shows a continuous eighth-note pattern in the first three measures. In the fourth measure, there is a melodic phrase consisting of four eighth notes: G4 (flat), A4 (flat), B4 (flat), and C5 (flat), beamed together under a slur.

Full Score (Transposed)

54

226

226

Vox.

Musical staff for the vocal part, showing a melodic line with notes and rests across four measures.

Sop. Sax.

Musical staff for the soprano saxophone, mirroring the vocal line with notes and rests.

Alto Sax.

Musical staff for the alto saxophone, mirroring the vocal line with notes and rests.

Pno.

Musical staff for the piano, showing a chord progression with notes and rests. The chord $A\flat 7(sus4)$ is indicated above the staff.

U. Bass

Musical staff for the upright bass, showing a rhythmic pattern with notes and rests. The chord $A\flat 7(sus4)$ is indicated above the staff.

226

Dr.

Musical staff for the drums, showing a rhythmic pattern with notes and rests.

230 | 1.

Vox.

Sop. Sax.

Alto Sax.

Pno.

U. Bass

Dr.

(Hits with bass)

A \flat 7(sus4) A \flat maj \flat 9/C D \flat (add4)/B \flat Gmaj7 Em \flat 7 D \flat 7alt. C \flat 13(#9)

Full Score (Transposed)

236

56

236 | 2.

Vox.

Vocal staff with notes and a slur over the final two measures.

Blow!

E \flat (add4)/B

E \flat (add4)/C

F \sharp 6/A \sharp

Sop. Sax.

Soprano saxophone staff with notes and slurs.

Alto Sax.

Alto saxophone staff with notes and slurs.

A \flat 7(sus4)

A \flat maj 9 /C

E \flat /E

D \flat (add4)/A

D \flat (add4)/B \flat

E \flat 6/G \sharp

Pno.

Piano staff with chords and a "Concede to soprano" instruction.

A \flat 7(sus4)

A \flat maj 9 /C

E \flat /E

D \flat (add4)/A

D \flat (add4)/B \flat

E \flat 6/G \sharp

U. Bass

Upright bass staff with chords and a "Concede to soprano" instruction.

236

| 2.

Dr.

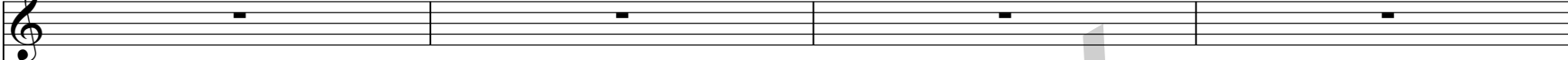
Drum staff with rhythmic notation.

Piano solo build, *soprano solo begins*


Full Score (Transposed)

241

57

Vox. 

Sop. Sax.  Eb(add4)/C F#%/A# Eb(add4)/C F#maj13 Emaj9

Alto Sax. 

Pno.  Db(add4)/Bb E%/G# Db(add4)/Bb Emaj13 Dmaj9

U. Bass  Db(add4)/Bb E%/G# Db(add4)/Bb Emaj13 Dmaj9

Dr.  Db(add4)/Bb E%/G# Db(add4)/Bb Emaj13 Dmaj9

Full Score (Transposed)

58 245

Vox.

Sop. Sax.

Alto Sax.

Pno.

U. Bass

Dr.

Db pedal, always building

Db pedal

Giant fills

With bass

249

Vox.

Sop. Sax.

Alto Sax.

Db B/Db A/Db B/Db Db B/Db A/Db B/Db

Pno.
Piano solo takes back over

Db B/Db A/Db B/Db Db B/Db A/Db B/Db

U. Bass

Piano solo takes back over

249

Db B/Db A/Db B/Db Db B/Db A/Db B/Db

Dr.

Piano solo takes back over

Full Score (Transposed)

60 253

Vox.

Sop. Sax.

Alto Sax.

Pno.

U. Bass

Dr.

Chord Progression:

Measure	Chord
253	Db
254	B/Db
255	A/Db
256	B/Db
257	Db
258	B/Db
259	A/Db
260	B/Db

Lyrics:

I'm a fool for you, I'm a fool for you, I'm a fool for you, I'm a fool for you.

257

Groove 1, Intensely

Vox.

F/B Eb/A C#/G Eb/A F/B Eb/A C#/G Eb/A F/D Eb/C C#/B Eb/C

Sop. Sax.

Alto Sax.

Eb/A Db/G B/F Db/G Eb/A Db/G B/F Db/G Eb/C Db/Bb B/A Db/Bb

Pno. *Concede to soprano*

Eb/A Db/G B/F Db/G Eb/A Db/G B/F Db/G Eb/C Db/Bb B/A Db/Bb

U. Bass

Soprano solo, building

257

Groove 1, Intensely

Eb/A Db/G B/F Db/G Eb/A Db/G B/F Db/G Eb/C Db/Bb B/A Db/Bb

Dr.

Soprano solo, building

Full Score (Transposed)

62 263

Vox.

Sop. Sax.

Alto Sax.

Pno.

U. Bass

Dr.

F/D Eb/C C#/B Eb/A

Eb/C Db/Bb B/A Db/G

Eb/C Db/Bb B/A Db/G

fff

fff

fff

fff

fff

fff

fff

268

268 Groove 1, Subdued

Vox.

Sop. Sax. *Extremely light soloistic colors*
ppp

Alto Sax.

Pno. *Fm¹¹* *Fm¹¹/C* *Fm¹¹* *Fm¹¹/C* *Fm¹¹*
mp

U. Bass *Always Marcato*
mp

Dr. *ppp* Very light fill

268

Groove 1, Subdued

273 **273** Fade Out Incrementally


Vox. *mp*



Sop. Sax. *mp* *Light additional colors*



Alto Sax. *pp*



Pno. *p*



U. Bass *p*



273 *Light brushes, w. bass*

Dr. *p* *Marcato*



276

Vox. *mf*

Sop. Sax. *mf*

Alto Sax.

Pno.

U. Bass

Dr.