

Fifrillim

for clarinet, string quartet, & rhythm section

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♩ = 86, Baião

The musical score is arranged in a system of seven staves. The top staff is for Clarinet in Bb, followed by Piano (treble and bass clefs), Upright Bass (bass clef), Pandeiro (percussion), Violin 1 (treble clef), Violin 2 (treble clef), and Cello (bass clef). The score is in 3/4 time and features a complex, multi-measure rest pattern for the strings and bass. The Pandeiro part is a rhythmic accompaniment. The Clarinet and Piano parts have melodic lines. The score includes dynamic markings such as *mp* and *Col legno*. The tempo is marked as 86 BPM. The piece is in the style of Baião.

9

Cl.

Pno.

Bass *Play 2nd x Only.*
mp

Pan.

Vln. 1 *2nd x only:*
mp

Vln. 2

Vla. *Pizz.*
mp

Vc. *Norm.*
Play 2nd x Only

15 17

Cl.

Pno.

Bass

Pan.

Vln. 1

Vln. 2

Vla.

Vc.

Norm.

(2nd x only)

Arco.

Pizz.

21

Musical score for Cl., Pno., Bass, Pan., Vln. 1, Vln. 2, Vla., and Vc. The score is written for 7 instruments and includes dynamics such as *fp* and *Arco.*

The score consists of seven staves, each with a label on the left:

- Cl. (Clarinet): Treble clef, 3/4 time signature. Includes dynamics *fp*.
- Pno. (Piano): Grand staff (treble and bass clefs), 3/4 time signature. Includes dynamics *fp*.
- Bass (Double Bass): Bass clef, 3/4 time signature. Includes dynamics *fp*.
- Pan. (Percussion): Percussion clef, 3/4 time signature. Includes dynamics *fp* and *Sim.*
- Vln. 1 (Violin I): Treble clef, 3/4 time signature. Includes dynamics *fp*.
- Vln. 2 (Violin II): Treble clef, 3/4 time signature. Includes dynamics *fp*.
- Vla. (Viola): Alto clef, 3/4 time signature. Includes dynamics *fp*.
- Vc. (Violoncello): Bass clef, 3/4 time signature. Includes dynamics *Arco.* and *fp*.

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

This musical score page features seven staves for different instruments: Clarinet (Cl.), Piano (Pno.), Bass, Pan flute (Pan.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The score is divided into measures, with specific measures 27, 29, and 32 highlighted in boxes. The music is written in a key signature of one flat (B-flat major or D minor) and uses various time signatures including 2/4, 3/4, and 4/4. Dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are used throughout. A trill is indicated in the Clarinet part at measure 31. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid diagonally across the center of the page.

34

This image shows a page of a musical score, page 6, starting at measure 34. The score is for a full orchestra and includes parts for Clarinet (Cl.), Piano (Pno.), Bass, Pan flute (Pan.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The music is written in a key signature of one flat (B-flat) and features a complex rhythmic structure with multiple time signatures: 4/4, 3/4, and 4/4. The score is heavily watermarked with the text 'PREVIEW ONLY' in a large, light gray font across the center. The notation includes various note values, rests, and dynamic markings.

40 42

Cl.

Pno.

Bass

42

Pan.

Vln. 1

Vln. 2

Vla.

Vc.

52

48

Cl.

Pno.

Bass

Pan.

Vln. 1

Vln. 2

Vla.

Vc.

52

Pizz.

Arco.

tr

57

60

Clarinet Solo

F#maj9/A# Cmaj7(#11)/B Eb6/G

Solo around changes, with increasing intensity

56

Cl.

Pno.

Bass

Pan.

Vln. 1

Vln. 2

Vla.

Vc.

57

60

cresc.

f

Play 2nd x only
Pizz.

Both x

10

61 Fm11 F#maj9/A# Cmaj7(#11)/B Gmaj7(#5) F#maj9/E# Amaj9/C# F#maj9/A# Cmaj7(#11)/B Eb6/G Fm11

Cl.

Pno.

Bass

Pan.

Vln. 1
Col legno.

Vln. 2
Col legno.
Play 2nd x only

Vla.

Vc.
2nd x only



72

69 F#maj9/A# Cmaj7(#11)/B Gmaj7(#5) F#maj9/E# Amaj9/C# F#maj9/A# Cmaj7(#11)/B Eb6/G Fm11 F#maj9/A# Cmaj7(#11)/B Gmaj7(#5)

Cl. Staff with musical notation and dynamic markings.

Pno. Staff with musical notation and dynamic markings.

Bass Staff with musical notation and dynamic markings.

Pan. Staff with musical notation and dynamic markings.

72

Vln. 1 Staff with musical notation, dynamic markings, and performance instructions like '(Play 1st x only)' and 'sub pp cresc.'.

Vln. 2 Staff with musical notation, dynamic markings, and performance instructions like 'Norm.' and 'sub pp cresc.'.

Vla. Staff with musical notation, dynamic markings, and performance instructions like '(Pizz.)' and 'Arco.'.

Vc. Staff with musical notation and dynamic markings.

76 1. F#maj9/E# Amaj9/C# 2. F#maj9/E# Am(maj9)/C# A7(b9)/C# Ebmaj7(#11)/D F#9/A# G#m11 Amaj9/C# Ebmaj7(#11)/D Bbmaj7(#5)

Cl.

Pno.

Bass

Pan.

Vln. 1

Vln. 2

Vla.

Vc.

Pizz.

Arco.

Pizz.

86

84 A[♯]ma⁹ C[♯]ma⁷/E A[♯]ma⁹/C[♯] E[♭]ma⁷([♯]11)/D F[♯]%/A[♯] G[♯]m¹¹ A[♯]ma⁹/C[♯] E[♭]ma⁷([♯]11)/D B[♭]ma⁷([♯]11) A[♯]ma⁹/G[♯] E(add2)

Cl.

Pno.

Bass

Pan.

Vln. 1

Vln. 2

Vla.

Vc. *Arco.*

86

14

92

98

92 C(add9)/E F#7(#11)/E A(maj9)/E E13(sus4) C(maj9)/E C#(maj7)/E Eø11 N.C. E♭(maj9)(omit3)/E E♭(maj)13 D#m13 E(add4) E♭(maj)9

Cl. staff with musical notation and dynamic markings.

Pno. staff with musical notation and dynamic markings.

Pno. staff with musical notation and dynamic markings.

Bass staff with musical notation and dynamic markings.

Bass staff with musical notation and dynamic markings.

Bass staff with musical notation and dynamic markings.

Bass staff with musical notation and dynamic markings.

92

Both Times

98

Pan. staff with musical notation and dynamic markings.

Pan. staff with musical notation and dynamic markings.

Vln. 1 staff with musical notation and dynamic markings.

Vln. 2 staff with musical notation and dynamic markings.

Vln. 2 staff with musical notation and dynamic markings.

Vla. staff with musical notation and dynamic markings.

Vc. staff with musical notation and dynamic markings.

Vc. staff with musical notation and dynamic markings.

104

100 Δ $B\flat$ $E\flat maj13(\#5)$ $E\flat13$ $E(\text{add}4)$ $E\flat maj9$ N.C. $E\flat maj9$ $E\flat maj9/G$ $G maj7(\#11)/B$ $A\flat(\text{add}2)/C$ $Fm11$ $F\# maj9/A\#$ $G maj7(\#11)/B$ $G maj7(\#5)$

Cl.

Pno.

Bass

Pan.

Vln. 1

Vln. 2

Vla.

Vc.

104

Pizz.

Pizz.

110

108 F#maj9/E# A maj9/C# F#maj9/A# Cmaj7(#11)/B Eb6/G Fm11 F#maj9/A# Gmaj7(#11)/B Gmaj7(#5)

Cl. *f* *Fade out solo* *cresc.*

Pno. *f* *cresc.*

Bass *f* *cresc.*

Pan. *f* *cresc.*

Vln. 1 *f* *cresc.*

Vln. 2 *f* *cresc.*

Vla. *Arco.* *f* *cresc.*

Vc. *f* *Arco.* *cresc.*

114 $F\#maj^9/E\#$ $Amaj^9/C\#$ **116** End Solo

Cl.

Pno.

Bass

Pan.

Vln. 1

Vln. 2

Vla.

Vc.

sfz

122

Cl.

Pno.

Bass

Pan.

Vln. 1

Vln. 2

Vla.

Vc.

mp legato

The musical score for page 18, measures 122-129, features the following instruments and parts:

- Cl. (Clarinet):** Melodic line with various articulations and slurs.
- Pno. (Piano):** Accompanying part with chords and moving lines in both hands, marked *mp legato*.
- Bass:** Bass line with a melodic contour, marked *mp legato*.
- Pan. (Pan flute):** Rhythmic accompaniment with eighth-note patterns.
- Vln. 1 (Violin 1):** Melodic line with slurs and dynamics, marked *mp legato*.
- Vln. 2 (Violin 2):** Melodic line with slurs and dynamics, marked *mp legato*.
- Vla. (Viola):** Melodic line with slurs and dynamics, marked *mp legato*.
- Vc. (Violoncello):** Bass line with slurs and dynamics, marked *mp legato*.

The score includes a large watermark reading "PREVIEW ONLY" across the center.

129

Cl. *sempre ff cresc.*

Pno. *sempre ff cresc.*

Bass *sempre ff cresc.*

129

Pan. *sempre ff cresc.*

Vln. 1 *sempre ff cresc.*

Vln. 2 *sempre ff cresc.*

Vla. *sempre ff cresc.*

Vc. *sempre ff cresc.*