

52

48

Cl.

Pno.

Bass

Pan.

Vln. 1

Vln. 2

Vla.

Vc.

52

Pizz.

Arco.

tr

57

60

Clarinet Solo

F#maj9/A# Cmaj7(#11)/B Eb6/G

Solo around changes, with increasing intensity

56

Cl.

Pno.

Bass

Pan.

Vln. 1

Vln. 2

Vla.

Vc.

57

60

cresc.

f

Play 2nd x only
Pizz.

Both x

10

61

Fm11

F#maj9/A# Cmaj7(#11)/B

Gmaj7(#5)

F#maj9/E#

Amaj9/C#

F#maj9/A#

Cmaj7(#11)/B

Eb6/G

Fm11

Cl.

Pno.

Bass

Pan.

Vln. 1

Vln. 2

Vla.

Vc.

Col legno.

*Col legno.
Play 2nd x only*

2nd x only



72

69 F#maj9/A# Cmaj7(#11)/B Gmaj7(#5) F#maj9/E# Amaj9/C# F#maj9/A# Cmaj7(#11)/B Eb6/G Fm11 F#maj9/A# Cmaj7(#11)/B Gmaj7(#5)

Cl. Staff with musical notation and dynamic markings.

Pno. Staff with musical notation and dynamic markings.

Bass Staff with musical notation and dynamic markings.

Pan. Staff with musical notation and dynamic markings.

72

Vln. 1 Staff with musical notation, dynamic markings, and performance instructions like '(Play 1st x only)' and 'sub pp cresc.'.

Vln. 2 Staff with musical notation, dynamic markings, and performance instructions like 'Norm.' and 'sub pp cresc.'.

Vla. Staff with musical notation, dynamic markings, and performance instructions like '(Pizz.)' and 'Arco.'.

Vc. Staff with musical notation and dynamic markings.

76 1. F#maj9/E# Amaj9/C# 2. F#maj9/E# Am(maj9)/C# A7(b9)/C# Ebmaj7(#11)/D F#9/A# G#m11 Amaj9/C# Ebmaj7(#11)/D Bbmaj7(#5)

Cl.

Pno.

Bass

Pan.

Vln. 1

Vln. 2

Vla.

Vc.

Pizz.

Arco.

Pizz.

86

84 *A*maj⁹ *C*maj⁷/*E* *A*maj⁹/*C*[#] *E*^bmaj⁷([#]11)/*D* *F*[#]/*A*[#] *G*[#]m¹¹ *A*maj⁹/*C*[#] *E*^bmaj⁷([#]11)/*D* *B*^bmaj⁷([#]11) *A*maj⁹/*G*[#] *E*(add2)

Cl.

Pno.

Bass

Pan.

Vln. 1

Vln. 2

Vla.

Vc. *Arco.*

14

92

98

92 C(add9)/E F#7(#11)/E A(maj9)/E E13(sus4) C(maj9)/E C#(maj7)/E Eø11 N.C. E♭(maj9)(omit3)/E E♭(maj)13 D#m13 E(add4) E♭(maj)9

Cl. staff with musical notation and dynamic markings.

Pno. staff with musical notation and dynamic markings.

Pno. staff with musical notation and dynamic markings.

Bass staff with musical notation and dynamic markings.

Bass staff with musical notation and dynamic markings.

Bass staff with musical notation and dynamic markings.

Bass staff with musical notation and dynamic markings.

92

Both Times

98

Pan. staff with musical notation and dynamic markings.

Pan. staff with musical notation and dynamic markings.

Vln. 1 staff with musical notation and dynamic markings.

Vln. 2 staff with musical notation and dynamic markings.

Vln. 2 staff with musical notation and dynamic markings.

Vla. staff with musical notation and dynamic markings.

Vc. staff with musical notation and dynamic markings.

Vc. staff with musical notation and dynamic markings.

104

100 Δ B \flat Ebmaj13(#5) Eb13 E(add4) Ebmaj9 N.C. Ebmaj9 Ebmaj9/G Gmaj7(#11)/B Ab(add2)/C Fm11 F#maj9/A# Gmaj7(#11)/B Gmaj7(#5)

Cl.

Pno.

Bass

Pan.

Vln. 1

Vln. 2

Vla.

Vc.

Pizz.

110

108 F#maj9/E# A maj9/C# F#maj9/A# Cmaj7(#11)/B Eb9/G Fm11 F#maj9/A# Gmaj7(#11)/B Gmaj7(#5)

Cl. *f* *Fade out solo* *cresc.*

Pno. *f* *cresc.*

Bass *f* *cresc.*

Pan. *f* *cresc.*

Vln. 1 *f* *cresc.*

Vln. 2 *f* *cresc.*

Vla. *Arco.* *f* *cresc.*

Vc. *f* *Arco.* *cresc.*

114 F#maj9/E# Amaj9/C# **116** End Solo

Cl.

Pno.

Bass

Pan.

Vn. 1

Vn. 2

Vla.

Vc.

sfz

122

Cl.

Pno.

Bass

Pan.

Vln. 1

Vln. 2

Vla.

Vc.

mp legato

The musical score for page 18, measures 122-128, features the following instruments and parts:

- Cl. (Clarinet):** Melodic line in 4/4 time, with meter changes to 2/4, 3/4, and 3/8.
- Pno. (Piano):** Accompanying part with *mp legato* dynamics, featuring chords and arpeggios.
- Bass:** Bass line with *mp legato* dynamics, mirroring the piano accompaniment.
- Pan. (Pan flute):** Rhythmic accompaniment with eighth-note patterns.
- Vln. 1 (Violin 1):** Melodic line with *mp legato* dynamics, mirroring the clarinet.
- Vln. 2 (Violin 2):** Melodic line with *mp legato* dynamics, mirroring the violin 1.
- Vla. (Viola):** Melodic line with *mp legato* dynamics, mirroring the violin 1.
- Vc. (Violoncello):** Bass line with *mp legato* dynamics, mirroring the bass.

The score includes a large watermark reading "PREVIEW ONLY" across the center.

129

Cl. *sempre ff cresc.*



Pno. *sempre ff cresc.*




Bass *sempre ff cresc.*



129

Pan. *sempre ff cresc.*



Vln. 1 *sempre ff cresc.*



Vln. 2 *sempre ff cresc.*



Vla. *sempre ff cresc.*



Vc. *sempre ff cresc.*

