

# Le bassin de L'eure au Havre

from three pieces of eugene bouidin

Robert Buonaspinga, b. 1996

## Le bassin de L'eure au Havre

Lento (Straight), ♩ = 55

(Improvise using:) (End sustained:)

3

The score is a transposing score for a jazz ensemble. It features the following instruments and parts:

- Trombone 3 (Solo):** Starts with a solo in the first measure, marked *mp*. It has a 3-measure rest in the second measure.
- Flute 1 & 2:** Enter in the 6th measure with a melodic line, marked *mp*. They play triplets in the 8th and 9th measures.
- Clarinet in Bb 1 & 2:** Enter in the 6th measure with a melodic line, marked *mp*. They play triplets in the 8th and 9th measures.
- Bass Clarinet in Bb:** Enter in the 6th measure with a melodic line, marked *mp*. It plays triplets in the 8th and 9th measures.
- Flugelhorn 1-4:** Enter in the 6th measure with a melodic line, marked *mp*. They play triplets in the 8th and 9th measures.
- Trombone 1 & 2:** Enter in the 6th measure with a melodic line, marked *mp*. Trombone 1 uses a **Bucket Mute** and Trombone 2 uses a **Cup Mute**. They play triplets in the 8th and 9th measures.
- Bass Trombone:** Enter in the 6th measure with a melodic line, marked *mp*. It uses a **Cup Mute** and plays triplets in the 8th and 9th measures.
- Voice:** Enter in the 6th measure with a melodic line, marked *mp*. It plays triplets in the 8th and 9th measures.
- Vibraphone:** Enter in the 6th measure with a melodic line, marked *mp*. It plays triplets in the 8th and 9th measures.
- Electric Guitar:** Enter in the 6th measure with a melodic line, marked *mp*. It plays triplets in the 8th and 9th measures.
- Piano:** Enter in the 6th measure with a melodic line, marked *mp*. It plays triplets in the 8th and 9th measures.
- Upright Bass:** Enter in the 6th measure with a melodic line, marked *mp*. It has a 3-measure rest in the second measure. It uses **Open Colors** and **W/Bass, Lu.** in the 8th and 9th measures.
- Drum Set:** Enter in the 6th measure with a melodic line, marked *mp*. It has a 3-measure rest in the second measure. It uses **W/W/W** and **dim a niente** in the 8th and 9th measures.



Build in momentum (In Time) Continue through...

Woodwinds:

Score for Tbn., Fl. 1, Fl. 2, Cl. 1, Cl. 2, B. Cl., Flug. 1, Flug. 2, Flug. 3, Flug. 4, Tbn., Tbn., B. Tbn., Voice, Vib., E. Gtr., Pno., U. Bass, and Dr.

Key signature: Two sharps (F# and C#). Time signature: 4/4.

Tempo/Performance: **(In Time)**. Dynamics include *mf* (mezzo-forte).

Performance instructions for various instruments:

- Fl. 1, Cl. 1, Cl. 2, B. Cl., Flug. 1, Flug. 2, Flug. 3, Flug. 4:** *mf* (mezzo-forte).
- Tbn. (top two staves):** *mf* (mezzo-forte). Includes "Open" markings.
- E. Gtr.:** *mf* (mezzo-forte). Includes "Light, high F pedal (loose colors)".
- Pno.:** *mf* (mezzo-forte). Includes "F pedal (loose colors) below R.H.", "W/ens.", and "W/Rtm.".
- U. Bass:** Includes "F pedal (loose colors)", "W/ens.", "W/Rtm.", and "Build in momentum".
- Dr.:** Includes "Light fill into...", "(F Pedal)", "W/ens.", "W/Rtm.", and "(Bass patterns)".

Woodwinds section (Flutes, Clarinets, Bass Clarinet) features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings of *mf*.

Brass section (Trumpets, Trombones) features sustained notes and rhythmic patterns, with dynamic markings of *mf* and "Open" instructions.

String section (Electric Guitar, Piano, Upright Bass, Drums) provides harmonic support and rhythmic drive, with specific performance instructions for pedal points and fills.

32 (In Time)

4 29 (9) *Gradually switch to..* (5)

Tbn. *Gradually morphing into...* Ab pedal, sim. (5)

Fl. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

Flug 1

Flug 2

Flug 3

Flug 4

Tbn.

Tbn.

B. Tbn.

Voice

Vib.

E. Gtr.

Pno. *Lv.*

U. Bass *Gradually change drum timbre* (Ab Pedal, Sim.) (5)

Dr. *Gradually change drum timbre* (Ab Pedal, Sim.) (5)

44 Trombone Solo  
A Little Faster, ♩ = 65

Play Changes, but with a Propensity Towards these Pitches:

$\frac{A^5}{Ab^5}$

$\frac{Ab^5}{A^5}$

$G^{13}/A$

40 (9) *Fade to nothing* (Bass pattern)

Tbn. *Fm<sup>11</sup>*

Fl. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Tbn.

Tbn.

B. Tbn.

Voice

Vib.  $\frac{Eb}{E}$   $Fm^{11}$   $\frac{A^5}{Ab^5}$   $\frac{Ab^5}{A^5}$   $G^{13}/A$   
*(Low voicings)*

E. Gtr. High Ab colors  $\frac{Eb}{E}$   $Fm^{11}$   $\frac{A^5}{Ab^5}$   $\frac{Ab^5}{A^5}$   $G^{13}/A$

Pno. High Ab colors  $\frac{Eb}{E}$   $Fm^{11}$   $\frac{A^5}{Ab^5}$   $\frac{Ab^5}{A^5}$   $G^{13}/A$   
*(Suggested voicings)*

U. Bass (9) *Fade to nothing*  $\frac{Eb}{E}$   $Fm^{11}$   $\frac{A^5}{Ab^5}$   $\frac{Ab^5}{A^5}$   $G^{13}/A$

Dr. (9) (Bass pattern) *Brushes (Chord changes)*

The image shows a page of a musical score for a Trombone Solo. The score is for measures 40-44. At the top, it is titled '44 Trombone Solo A Little Faster, ♩ = 65'. Below the title, there is a note: 'Play Changes, but with a Propensity Towards these Pitches:' followed by four chord symbols:  $\frac{A^5}{Ab^5}$ ,  $\frac{Ab^5}{A^5}$ , and  $G^{13}/A$ . The score includes staves for Trombone (Tbn.), Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Flugelhorn (Flug.), Trumpet (Tbn.), Baritone Trumpet (B. Tbn.), Voice, Vibraphone (Vib.), Electric Guitar (E. Gtr.), Piano (Pno.), Upright Bass (U. Bass), and Drums (Dr.). The Trombone part has a solo section starting at measure 44, indicated by a box around the notes. The Vibraphone, Electric Guitar, and Upright Bass parts have chord changes corresponding to the suggested pitches. The Drums part has a 'Bass pattern' and 'Brushes (Chord changes)'. A large watermark 'PERUSAL ONLY' is overlaid on the score.

50

F#m9/A

F9/A

G13(#5)/A

A<sup>b</sup>/<sub>A</sub>

E<sup>b</sup>/<sub>E</sub>

Tbn.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Tbn.

Tbn.

B. Tbn.

Voice

Vib.

E. Gtr.

Pno.

U. Bass

Dr.



58 <sup>2.</sup>  
 F#m9/A      F9/A      Dbmaj7(#11)      Dmaj13(#11)       $\frac{Fm7}{Dm9}$       *Gradually shift towards the next pitches:* Dm11

Tbn.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Tbn.

Tbn.

B. Tbn. **Open**

Voice

Vib.

E. Gtr.

Pno.

U. Bass

Dr.

66  $F\#maj7(\#11)$   $B\flat7$   $E(sus2)/F\#$   $F\#(sus2)$   $B\flat maj7(\#11)$   $C\%/F\#$   $F\#maj7(\#11)$   $B\flat7$

Tbn. *Build momentum*

Fl. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Tbn.

Tbn.

B. Tbn.

Voice

Vib.  $F\#maj7(\#11)$   $B\flat7$   $E(sus2)/F\#$   $F\#(sus2)$   $B\flat maj7(\#11)$   $C\%/F\#$   $F\#maj7(\#11)$   $B\flat7$

E. Gtr.  $F\#maj7(\#11)$   $B\flat7$   $E(sus2)/F\#$   $F\#(sus2)$   $B\flat maj7(\#11)$   $C\%/F\#$   $F\#maj7(\#11)$   $B\flat7$

Pno.  $F\#maj7(\#11)$   $B\flat7$   $E(sus2)/F\#$   $F\#(sus2)$   $B\flat maj7(\#11)$   $C\%/F\#$   $F\#maj7(\#11)$   $B\flat7$

U. Bass  $F\#maj7(\#11)$   $B\flat7$   $E(sus2)/F\#$   $F\#(sus2)$   $B\flat maj7(\#11)$   $C\%/F\#$   $F\#maj7(\#11)$   $B\flat7$

Dr. *(Bs. Trb)* *(Norm.)*

74  $F\#maj7(\#11)$   $B\flat7$



Score for Tbn., Fl. 1, Fl. 2, Cl. 1, Cl. 2, B. Cl., Flug. 1, Flug. 2, Flug. 3, Flug. 4, Tbn., B. Tbn., Voice, Vib., E. Gtr., Pno., U. Bass, and Dr.

Chord progression: E(sus4)/F# F#(sus2) Bbmaj7(#11) F# F% Fade into... Ab pedal G5 F#5

Performance instructions: Shift to the next pitches... Bucket Mute



98 (Time) rit. **101** Ensemble Coda Tempo 1, ♩ = 55 Die to nothing

*pp*

Fl. 1 *pp*

Fl. 2 *pp*

Cl. 1

Cl. 2

B. Cl.

Flug. 1 *pp*

Flug. 2 *pp*

Flug. 3 *pp*

Flug. 4 *pp*

Tbn. *pp* Open, In Stand

Tbn. *pp* Open, In Stand

B. Tbn.

Voice *pp*

Vib.

E. Gtr. *pp*

Pno. *pp*

U. Bass

Dr. Flgs. *pp*

Set up ens. section...

Tbn. *pp* *fade in* *fade to darkness*

Fl. 1

Fl. 2

Cl. 1 *pp* *fade in* *fade to darkness*

Cl. 2 *pp* *fade in* *fade to darkness*

B. Cl. *pp* *fade in* *fade to darkness*

Flug. 1 *pp* *fade in* *fade to darkness*

Flug. 2 *pp* *fade in* *fade to darkness*

Flug. 3 *pp* *fade in* *fade to darkness*

Flug. 4 *pp* *fade in* *fade to darkness*

Tbn. *pp* *fade in* *fade to darkness*

Tbn. *pp* *fade in* *fade to darkness*

B. Tbn. **Open, In Stand** *pp* *fade in* *fade to darkness*

Voice *pp* *fade in* *fade to darkness*

Vib.

E. Gtr. *pp* *fade in* *fade to darkness*

Pno. *pp* *fade in, separate from R.H.* *fade to darkness*

U. Bass *pp* *fade in* *fade to darkness*

Dr. **All brass** *fade to darkness*