

Dois Passaros

for clarinet, string quartet, piano, & upright bass

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2 Sweetly, ♩ = 50

9

Clarinet in B \flat
mp cantabile

Piano
pp molto cantabile Very light, under cl.

Upright Bass
(Pizz)
mp cantabile

2 Sweetly, ♩ = 50

9

Violin 1
Con sord.
mp cantabile

Violin 2
Con sord.
mp cantabile

Viola
Con sord.
mp cantabile

Violoncello
Con sord.
mp cantabile Pizz.

14

11

Cl.

Pno.

U. Bass

Vln. 1

Vln. 2

Vla.

Vc.

Arco.

Pizz. (lv.)

Ad lib.

dim. a niente

Arco.

Pizz.

pp cresc.

Durum Bem

Full Score

Cello Cadenza (Ad Lib)

1 Senza Misura

Rubato

6 Solo Cello

mp sempre espress.

Following cello, like a guitar

1 Senza Misura

Rubato

6

Ad lib., espress.

mp sempre espress.

Pno.

U. Bass

Vln. 1

Vln. 2

Vla.

Vc.

The image shows a page of a musical score for a Cello Cadenza. It features six staves: Piano (Pno.), Upright Bass (U. Bass), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Vc.). The score is divided into two main sections. The first section, marked '1 Senza Misura', begins with a 4/4 time signature and changes to 3/4, 4/4, and 3/4. The second section, marked '6 Solo Cello', starts with a 4/4 time signature and changes to 3/4 and 4/4. Performance instructions include 'Cello Cadenza (Ad Lib)', 'Rubato', 'mp sempre espress.', and 'Following cello, like a guitar'. The Cello part includes triplets and is marked 'Ad lib., espress.' and 'mp sempre espress.'. A large 'PREVIEW ONLY' watermark is overlaid on the page.

9 **A Little Faster** rit.

Pno.

Vc.

==

A Tempo, ♩ = 55
18

Pno.

Vc.

p cresc. gradual

26

poco rit. . . **35** Ensemble A Little Slower, ♩ = 53

Cl. *p cresc. gradual* *mp*

Pno. *p cresc. gradual* *mp*

U. Bass *mp*

poco rit. . . **35** A Little Slower, ♩ = 53

Vln. 1 *p* *mp*

Vln. 2 *p cresc. gradual* *mp*

Vla. *p cresc. gradual* *mp*

Vc. *mp*

4

Cl.

Pho.

U. Bass

Vln. 1

Vln. 2

Vla.

Vc.

mp

sub mp

sub mp

sub mp

sub mp

sub mp

4

This musical score page covers measures 39 to 47. It features seven staves: Clarinet (Cl.), Piano (Pho.), Upright Bass (U. Bass), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The score includes various musical notations such as notes, rests, and dynamic markings. The Clarinet part starts with a *mp* dynamic. The Piano part includes a *sub mp* marking. The Upright Bass part also has a *sub mp* marking. The Violin 1, Violin 2, Viola, and Violoncello parts all feature *sub mp* dynamics. The page number 47 is prominently displayed in a box at the top right. A large watermark 'PREVIEW ONLY' is overlaid diagonally across the page.

5

5

Cl.

Pno.

U. Bass

Vln. 1

Vln. 2

Vla.

Vc.

64 **65** Full Score **74** 6

Cl. *mf espress.*

Pno. *Lighter, beneath textures*
mf

U. Bass *mf*

Vln. 1 **65** *Pizz.* *mf* *Arco.* *Pizz.* *Arco.* **74** *Pizz.* *sotto voce*
Arco.

Vln. 2 *Pizz.* *mf* *Arco.* *Pizz.* *Arco.* *Pizz.*

Vla. *Pizz.* *mf* *Arco.* *Pizz.* *Arco.*

Vc. *Pizz.* *mf* *(Pizz.)* *Arco.* *Pizz.*

84

Cl. *mp espress.*

Musical staff for Clarinet (Cl.) starting at measure 77. The staff contains a melodic line with various articulations and dynamics. A dynamic marking of *mp espress.* is present.

Pno. *mp*

Musical staff for Piano (Pno.) with treble and bass clefs. It features a complex accompaniment with chords and moving lines. A dynamic marking of *mp* is present.

U. Bass *cresc. molto* *mp*

Musical staff for Upright Bass (U. Bass). It features a bass line with a *cresc. molto* marking and a dynamic of *mp*.

84

Vln. 1 *mp*

Musical staff for Violin 1 (Vln. 1). It features a melodic line with a dynamic marking of *mp*.

Vln. 2 *mp*

Arco.

Musical staff for Violin 2 (Vln. 2). It features a melodic line with a dynamic marking of *mp* and an *Arco.* marking.

Vla. *mp* *espress.*

Arco.

Musical staff for Viola (Vla.). It features a melodic line with a dynamic marking of *mp*, an *espress.* marking, and an *Arco.* marking.

Vc. *cresc. molto* *mp espress.*

Musical staff for Violoncello (Vc.). It features a bass line with a *cresc. molto* marking and a dynamic of *mp espress.*

poco rit.

Full Score

A Little Slower, ♩ = 47

94

89

Cl.

Pno.

U. Bass

sempre sotto voce

pp

dim. molto

sotto voce

Arco

pp sotto voce

dim. molto

poco rit.

A Little Slower, ♩ = 47

94

Vln. 1

Vln. 2

Vla.

Vc.

sotto voce

pp

pp

pp

sempre sotto voce

pp

dim. molto

98

9 Cl. *pp dim. molto* *ppp cresc. molto* *sfz* *mp*

Pno. *ppp cresc. molto* *mp* *pp*

U. Bass *Pizz.* *ppp* *sfz* *pp*

102

Vln. 1 *ppp cresc. molto* *mp*

Vln. 2 *ppp cresc. molto* *mp*

Vla. *dim. molto* *ppp cresc. molto* *sfz* *mp* *Pizz.* *pp*

Vc. *ppp dim. molto* *sfz* *mp* *Pizz.* *pp*

9

Detailed description of the musical score: The score is for measures 98-102. It features six staves: Clarinet (Cl.), Piano (Pno.), Upright Bass (U. Bass), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola/Vcello (Vla./Vc.). Measure 98 starts with a 7-measure rest for the Cl., Pno., and U. Bass. The Cl. part begins with a *pp dim. molto* dynamic. The Pno. part has a *ppp cresc. molto* dynamic. The U. Bass part has a *Pizz.* marking and a *ppp* dynamic. Measure 99 continues the *ppp cresc. molto* dynamics for Cl., Pno., and U. Bass. Measure 100 features a 3-measure triplet in the Cl., Pno., and U. Bass parts, with a *sfz* dynamic in the Cl. and U. Bass. Measure 101 has a *mp* dynamic for the Cl., Pno., and U. Bass. Measure 102 concludes with a *pp* dynamic for the Cl., Pno., and U. Bass. The Vln. 1 and Vln. 2 parts enter in measure 102 with a *ppp cresc. molto* dynamic and a *mp* dynamic. The Vla. and Vc. parts enter in measure 102 with a *dim. molto* dynamic, a *ppp cresc. molto* dynamic, and a *sfz* dynamic. The Vla. and Vc. parts end with a *Pizz.* marking and a *pp* dynamic.