







The image displays a page of a musical score for a full orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left are: Fl. (Flute), Sop. Sax. (Soprano Saxophone), Alto Sax. (Alto Saxophone), Flug. (Flugelhorn), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), Mar. (Maracas), Pno. (Piano), Bass, and Dr. (Drums). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is divided into measures, with a double bar line indicating a section change at measure 35. The dynamic markings are *mf* (mezzo-forte) for the Flute, Saxophones, Violins, Viola, Violoncello, and Drums, and *mp* (mezzo-piano) for the Maracas and Piano. A large, bold, black watermark reading "PREVIEW" is superimposed diagonally across the center of the page.

This musical score page features ten staves for different instruments. From top to bottom, the staves are: Flute (Fl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Flute (Flug.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Maracas (Mar.), Piano (Pno.), Bass, and Drums (Dr.). The score includes various musical notations such as notes, rests, and dynamic markings. A large, bold, black watermark reading 'PREVIEW' is oriented diagonally across the center of the page. The page number '45' is displayed in a box at the top right and bottom right. The number '39' is at the top left, and '5' is at the top right.

6

49

The image displays a page of a musical score for a full orchestra. The score is arranged in a system of ten staves. From top to bottom, the staves are labeled: Fl. (Flute), Sop. Sax. (Soprano Saxophone), Alto Sax. (Alto Saxophone), Flug. (Flute), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Cello), Mar. (Clarinet), Pno. (Piano), Bass, and Dr. (Drums). The Flute, Soprano Saxophone, and Alto Saxophone parts feature melodic lines with slurs and accents. The Flute part includes a dynamic marking of *mf*. The Violin I, Violin II, Viola, and Cello parts play a rhythmic accompaniment of eighth notes. The Clarinet part plays a steady eighth-note pattern. The Piano part plays a rhythmic accompaniment of eighth notes. The Bass part plays a steady eighth-note pattern. The Drums part plays a steady eighth-note pattern. A large, bold, black watermark reading "PREVIEW" is overlaid diagonally across the center of the page.

59 **59**

Fl. *mp* *mf* 7

Sop. Sax. *mf*

Alto Sax. *mf*

Flug. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Pno. *mf*

Bass *mf*

Dr. **59** *mf* w.w. w.w. *mf* strings.





83 Interlude

Fl.

Sop. Sax. *G(sus4)*  
Light fills

Alto Sax.

Flug.

Vln. I

Vln. II

Vla. *2nd time only*  
*p*

Vc. *p*

Mar. *p*

Pno. *p*

Bass *p*

Dr. *83* Piano/marimba  
*p*

10

93

The musical score consists of ten staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of one flat. Starts with a *mp* dynamic. The melody features eighth notes and quarter notes. A *morendo* marking appears in the final measure.
- Sop. Sax. (Soprano Saxophone):** Treble clef, key signature of one sharp. Starts with a *mp* dynamic. The melody features quarter notes. A *morendo* marking appears in the final measure.
- Alto Sax. (Alto Saxophone):** Treble clef, key signature of two sharps. Starts with a *mp* dynamic. The melody features eighth notes. A *morendo* marking appears in the final measure.
- Flug. (Flute):** Treble clef, key signature of one sharp. Starts with a *mp* dynamic. The melody features eighth notes.
- Vln. I (Violin I):** Treble clef, key signature of one flat. The part is mostly rests, with some notes in the final measures.
- Vln. II (Violin II):** Treble clef, key signature of one flat. The part is mostly rests, with some notes in the final measures.
- Vla. (Viola):** Alto clef, key signature of one flat. The part is mostly rests, with some notes in the final measures.
- Vc. (Violoncello):** Bass clef, key signature of one flat. The part is mostly rests, with some notes in the final measures.
- Mar. (Maracas):** Treble clef, key signature of one flat. The part features a rhythmic pattern of eighth notes.
- Pno. (Piano):** Treble clef, key signature of one flat. The part features a rhythmic pattern of eighth notes. A *mf* dynamic marking appears in the final measure.
- Bass:** Bass clef, key signature of one flat. The part features a melodic line with long slurs.
- Dr. (Drums):** Drum set notation. A *93* W.W. marking is present at the beginning of the staff.

PREVIEW

103 Head - Piano

103

Fl.

Sop. Sax.

Alto Sax.

Flug.

Vln. I

Vln. II

Vla.

Vc.

Mar.

Pno.

Bass

Dr.

arco.

*p*

*pp*

*mf*

Marimba

W. W.

*p*

Fl.

Sop. Sax.

Alto Sax.

Flug.

Vln. I

Vln. II

Vla.

Vc.

Mar.

Pno.

Bass

Dr.

*mp*

*p*

*mp*

*p*

*mp*

*mp*

*p*

*mp*

Marimba

Strings

Marimba

Float (in time)

*p*  
Keep time

124

Fl. *mf* *ethereally*

Sop. Sax. *mp*

Alto Sax. *mp*

Flug.

Vln. I *mf* *ethereally*

Vln. II *mf* *ethereally*

Vla. *mf* *ethereally arco.*

Vc. *mf* *ethereally*

Mar.

Pno. *mf* *ethereally*

Bass *mf* *ethereally*

Dr. *mf* *ethereally*

Marimba/WW

W. W/Marimba

W/Strings

PREVIEW

Musical score for various instruments including Flute (Fl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Maracas (Mar.), Piano (Pno.), Bass, and Drums (Dr.). The score is written in a standard musical notation with staves for each instrument. A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page. The score includes measures 133 and 138, with a double bar line between them. The key signature is one flat (B-flat), and the time signature is 4/4. The Flute part has a long note in measure 133 that carries over into measure 138. The Piano part has a similar long note. The Bass part has a steady eighth-note rhythm. The Drums part has a consistent pattern of eighth notes.

W.W./Marimba

W/Strings

142

// 15

Fl. *mf* *morendo*

Sop. Sax.

Alto Sax.

Vln. I *mp* *morendo*

Vln. II *mp* *morendo*

Vla. *mp* *morendo*

Vc. *mp* *morendo*

Mar. *mf* *morendo*

Pno. *mf* *morendo*

Bass *mf* *morendo*

Dr. Marimba/piano *mf* *morendo*

$\text{♩} = 45$   
New Tempo,  
Held Back

152 String — B Section

151

Vln. I *mf* *agitato, espressivo* *molto cresc.* *f* *mp*

Vln. II *mf* *agitato, espressivo* *molto cresc.* *f* *mp*

Vla. *mf* *agitato, espressivo* *molto cresc.* *f* *mp*

Vc. *mf* *agitato, espressivo* *molto cresc.* *f* *mp*



158

Vln. I

Vln. II

Vla.

Vc.



♩ = ♩ **Tempo I**  
(♩ = 135)

**163** Interlude

163

Fl. *mf*

Sop. Sax.

Alto Sax.

Flug.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp* *mf*

Mar.

Pno. *In time, but relaxed* *mp*

Bass *In time, but relaxed* *mp* **163** *mf*

Dr. *Tempo I* *mp*  
Brushes, cymbals

Add marimba

18

173 A Section

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of one flat. Features a melodic line with long phrases and rests.
- Sop. Sax. (Soprano Saxophone):** Treble clef, key signature of one sharp. Features a rhythmic eighth-note pattern.
- Alto Sax. (Alto Saxophone):** Treble clef, key signature of one sharp. Features a rhythmic eighth-note pattern.
- Flug. (Flute):** Treble clef, key signature of one flat. Features a melodic line with long phrases and rests.
- Vln. I (Violin I):** Treble clef, key signature of one flat. Part is mostly silent.
- Vln. II (Violin II):** Treble clef, key signature of one flat. Part is mostly silent.
- Vla. (Viola):** Alto clef, key signature of one flat. Part is mostly silent.
- Vc. (Violoncello):** Bass clef, key signature of one flat. Features a melodic line with long phrases and rests.
- Mar. (Marimba):** Treble clef, key signature of one flat. Features a rhythmic eighth-note pattern.
- Pno. (Piano):** Treble clef, key signature of one flat. Features a rhythmic eighth-note pattern.
- Bass:** Bass clef, key signature of one flat. Features a melodic line with long phrases and rests.
- Dr. (Drums):** Drum set notation, key signature of one flat. Features a rhythmic eighth-note pattern.

Dynamic markings include *p* (piano) for the Saxophones and *mp* (mezzo-piano) for the Marimba and Piano. A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page.

183

19

Fl. *mf*

Sop. Sax.

Alto Sax.

Flug.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Mar. *mf*

Pno. *mf*

Bass *mf*

Dr. *mf*

Ens.

183

Float (in time)

Keep time



198 Interlude

Fl. *mp*

Sop. Sax. *mp*

Alto Sax.

Flug. *mp*

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Mar. *p* *mp*

Pno. *p* *mp*

Bass *p* *mp*

Dr. *mp* *W / rhythm section*

**PREVIEW**

208 A section (inverted)

22

208

Fl.

Sop. Sax.

Alto Sax.

Flug.

Vln. I arco.

Vln. II arco.

Vla. arco.

Vc. arco.

Mar.

Pno.

Bass

208

Dr. Marimba/piano

Fl.

Sop. Sax.

Alto Sax.

Flug.

Vln. I

Vln. II

Vla.

Vc.

Mar.

Pno.

Bass

Dr.

218

W/rhythm section

dim.

Thin out texture

Outro vamp

228 Repeat ad infinitum, *morendo*

228 1st time only

Fl.

Sop. Sax.

Alto Sax.

Flug.

Vln. I

Vln. II

Vla.

Vc.

Mar.

Pno.

Bass

Dr.

*pp*

*p*

Play 2nd time +

pizz.

*p*

Play 2nd time +

*p*

Play 2nd time +

pizz.

*p*

Play 2nd time +

*p*

Play 2nd time +

*p*

Play 2nd time +

*p*

228

With rhythm section; fade out naturally