

27 Inflections

for piano

Rob Buonaspina (b. 1996)

Senza Misura

The score consists of four systems, each labeled with a circled number (1, 2, 3, 4). Each system is for piano and is written in 4/4 time. The notation includes a treble clef and a bass clef. System 1 is marked with a circled '1' and a 'Led.' marking. It features a melodic line in the treble clef with a slur and an accent, and a bass line with a '7' marking. A dashed line above the staff is labeled '8va'. System 2 is marked with a circled '2' and a 'Led.' marking. It features a melodic line in the treble clef with a slur and an accent, and a bass line with a '7' marking. A dashed line above the staff is labeled '8va'. System 3 is marked with a circled '3' and a 'Led.' marking. It features a melodic line in the treble clef with a slur and an accent, and a bass line with a '7' marking and a '3' marking. System 4 is marked with a circled '4' and a 'Led.' marking. It features a melodic line in the treble clef with a slur and an accent, and a bass line with a '6' marking. A dashed line above the staff is labeled '8va'. There are asterisks at the end of each system.

5

Pno.

Ped. *

Detailed description: This musical exercise is for the piano. It consists of two staves. The right hand (treble clef) starts with a quarter note G4, followed by a half note A4, and then a half note B4. A slur covers the next two measures: the first contains a quarter note C5, and the second contains a quarter note D5. The right hand ends with a half note E5. The left hand (bass clef) plays a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4. A 'Ped.' marking is at the beginning, and an asterisk is at the end.

6

Pno.

8va

Ped. *

Detailed description: This musical exercise is for the piano. It consists of two staves. The right hand (treble clef) starts with a quarter note G4, followed by a half note A4, and then a half note B4. A slur covers the next two measures: the first contains a quarter note C5, and the second contains a quarter note D5. The right hand ends with a half note E5. The left hand (bass clef) plays a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4. A 'Ped.' marking is at the beginning, and an asterisk is at the end.

7

Pno.

Ped. *

Detailed description: This musical exercise is for the piano. It consists of two staves. The right hand (treble clef) starts with a quarter note G4, followed by a half note A4, and then a half note B4. A slur covers the next two measures: the first contains a quarter note C5, and the second contains a quarter note D5. The right hand ends with a half note E5. The left hand (bass clef) plays a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4. A 'Ped.' marking is at the beginning, and an asterisk is at the end.

8

Pno.

Ped. *

Detailed description: This musical exercise is for the piano. It consists of two staves. The right hand (treble clef) starts with a quarter note G4, followed by a half note A4, and then a half note B4. A slur covers the next two measures: the first contains a quarter note C5, and the second contains a quarter note D5. The right hand ends with a half note E5. The left hand (bass clef) plays a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4. A 'Ped.' marking is at the beginning, and an asterisk is at the end.

9

Pno.

Acc. * 6

10

Pno.

6 6 6

11

Pno.

6 6 6

12

Pno.

6 6 6

13

Pno.

This exercise consists of two staves. The right hand (treble clef) features a series of chords and dyads, starting with a B-flat major triad, moving to a B-flat major dyad, then a B-flat major triad with a sharp sign above it, followed by a B-flat major dyad with a sharp sign above it, and ending with a B-flat major triad. The left hand (bass clef) plays a simple accompaniment of quarter notes, starting with a B-flat major dyad, moving to a B-flat major dyad, then a B-flat major dyad, and ending with a B-flat major dyad. A fingering of '5' is indicated for the first and third measures of the left hand.

14

Pno.

This exercise consists of two staves. The right hand (treble clef) features a series of chords and dyads, starting with a B-flat major triad, moving to a B-flat major dyad, then a B-flat major triad with a sharp sign above it, followed by a B-flat major dyad with a sharp sign above it, and ending with a B-flat major triad. The left hand (bass clef) plays a simple accompaniment of quarter notes, starting with a B-flat major dyad, moving to a B-flat major dyad, then a B-flat major dyad, and ending with a B-flat major dyad.

15

Pno.

This exercise consists of two staves. The right hand (treble clef) features a series of chords and dyads, starting with a B-flat major triad, moving to a B-flat major dyad, then a B-flat major triad with a sharp sign above it, followed by a B-flat major dyad with a sharp sign above it, and ending with a B-flat major triad. The left hand (bass clef) plays a simple accompaniment of quarter notes, starting with a B-flat major dyad, moving to a B-flat major dyad, then a B-flat major dyad, and ending with a B-flat major dyad.

16

Pno.

This exercise consists of two staves. The right hand (treble clef) features a series of chords and dyads, starting with a B-flat major triad, moving to a B-flat major dyad, then a B-flat major triad with a sharp sign above it, followed by a B-flat major dyad with a sharp sign above it, and ending with a B-flat major triad. The left hand (bass clef) plays a simple accompaniment of quarter notes, starting with a B-flat major dyad, moving to a B-flat major dyad, then a B-flat major dyad, and ending with a B-flat major dyad. A fingering of '3' is indicated for the first and third measures of the left hand.

17

Pno.

Musical score for exercise 17, piano part. It consists of two staves. The right staff (treble clef) features a melodic line with sixteenth-note runs and slurs, including a sixteenth-note triplet. The left staff (bass clef) provides a harmonic accompaniment with chords and moving lines. A '6' is written below the first measure of the right staff, and a '7' is written below the eighth measure. The piece concludes with a fermata over a whole note.

18

Pno.

Musical score for exercise 18, piano part. It consists of two staves. The right staff (treble clef) has a melodic line with slurs and a sixteenth-note triplet. The left staff (bass clef) has a more active accompaniment with slurs. A '6' is written above the first measure of the right staff. The piece ends with a fermata over a whole note.

19

Pno.

Musical score for exercise 19, piano part. It consists of two staves. The right staff (treble clef) features a melodic line with slurs and sixteenth-note runs. The left staff (bass clef) has a similar melodic line with slurs. A '7' is written below the first measure of the right staff, another '7' below the fifth measure, and a '3' below the eighth measure. The piece concludes with a fermata over a whole note.

20

Pno.

Musical score for exercise 20, piano part. It consists of two staves. The right staff (treble clef) has a melodic line with slurs and sixteenth-note runs. The left staff (bass clef) has a similar melodic line with slurs. A '5' is written below the first measure of the right staff, another '5' below the fifth measure, and a '5' below the eighth measure. The piece concludes with a fermata over a whole note.

21 *8va*

Pno.

And. *

This exercise consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It features a series of chords in the right hand, with a dynamic marking of *8va* and a dashed line above the staff. The lower staff is in bass clef with a key signature of two flats (Bb and Eb). It contains a sequence of chords and a melodic line. The tempo is marked *And.* and there is an asterisk symbol at the end of the exercise.

22

Pno.

14 10

This exercise consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It features a melodic line with a slur and a dynamic marking of *>*. The lower staff is in bass clef with a key signature of two sharps. It contains a sequence of chords and a melodic line. The numbers 14 and 10 are written below the lower staff.

23 *8va*

Pno.

9 9 9

This exercise consists of two staves. The upper staff is in treble clef with a key signature of two flats. It features a melodic line with a slur and a dynamic marking of *8va*. The lower staff is in bass clef with a key signature of two flats. It contains a sequence of chords and a melodic line. The number 9 is written below the lower staff three times.

24

Pno.

This exercise consists of two staves. The upper staff is in treble clef with a key signature of two flats. It features a melodic line with a slur. The lower staff is in bass clef with a key signature of two flats. It contains a sequence of chords and a melodic line.

25

Pno.

10 10 5

26 *8va*

Pno.

3 3 3 3 3 3

27 *8va*

Pno.

10 11