

conviction

for alto & tenor sax + rhythm section
(from *R.B. & Friends*)

Robert Buonaspinga (b. 1996)

Head

1 Even Eighths, Driving Forward; ♩ = 105

Musical score for the first system of "conviction". The score is in 4/4 time and features five staves: Alto Sax, Tenor Sax, Piano, Bass, and Drum Set. The tempo is marked as "Even Eighths, Driving Forward; ♩ = 105". The key signature has one flat (B-flat). The Alto Sax and Tenor Sax parts play a melodic line with eighth notes and slurs. The Piano part provides harmonic support with chords and moving lines. The Bass part plays a simple bass line. The Drum Set part features a consistent eighth-note pattern.

1 Even Eighths, Driving Forward; ♩ = 105

Set up figures

Musical score for the second system of "conviction". This system continues the piece and includes a key signature change to two flats (B-flat and E-flat) at measure 15. The tempo remains "Even Eighths, Driving Forward; ♩ = 105". The Alto Sax and Tenor Sax parts continue their melodic lines. The Piano part features more complex chordal textures. The Bass part continues its bass line. The Drum Set part maintains its eighth-note pattern.

7

Alto Sax. [1.]

Ten. Sax.

Pno. Sparse fill
sub p
A

Bass A Sparse fill

Dr. [1.] scrape, l.v. Fill through

10

Alto Sax.

Ten. Sax.

Pno.

Bass

Dr.

Alto Sax. *Light fills*

Ten. Sax. *Light fills*

2. F#

Pno. *A*

Bass *A*

Dr. *Fill through*

Atmospherically, Open Colors

Alto Sax.

Ten. Sax.

A_bmaj7/D

Pno.

G_bmaj7/C

Bass line sim.

Bass

Bass line sim.

Atmospherically, Open Colors

Dr. *Set up* *W/Bass Line* *(Sim.)*

Tenor Solo

22

Building Incrementally

D Pedal throughout

Ten. Sax.

22
Respond to Color Tones

Pno.

(C Ped. Throughout)

Bass

(Sparse, W/Piano)

(C Ped. Throughout)

22

Building Incrementally

Dr.

26

Ten. Sax.

26

Pno.

Bass

26

Dr.

30

Ten. Sax.

Pno.

Bass

Dr.

34

Ten. Sax.

Pno.

Bass

Dr.

(B Pedal)

A Pedal

A Pedal

(A Pedal)

38

Ten. Sax.

Pno.

Bass

Dr.

42


42

B \flat 13(sus4)

Ten. Sax. 

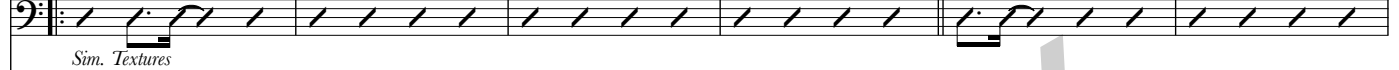
Sim. Textures

A \flat 13(sus4)

Pno. 

Sim. Textures

A \flat 13(sus4)

Bass 

Sim. Textures

42

A \flat 13(sus4)

Dr. 

Sim. Textures


50

48

A13(sus4)

Ten. Sax. 

G13(sus4)

Pno. 

G13(sus4)

Bass 

50

G13(sus4)

Dr. 

1.

54

A13(sus4)

F \sharp /G

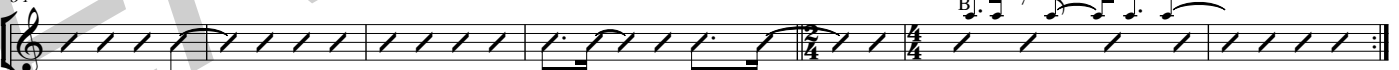
E \flat maj9(\sharp 11)

F \sharp %/D

G \sharp %/E

F \sharp %/G

G \sharp %/A

Ten. Sax. 

G13(sus4)

E/F

D \flat maj9(\sharp 11)

F \sharp %/D

F \sharp %/G

Pno. 

(Fill throughout)

A

G13(sus4)

E/F

D \flat maj9(\sharp 11)

F \sharp %/D

F \sharp %/G

A

Bass 

1.

Dr. 

(Fill throughout)

61 | 2. B \flat 13(sus4) F \sharp /G E \flat maj9(#11) F \sharp %/C A \flat maj7/A

Ten. Sax.

Pno.

Bass

Dr.

Build

66 A \flat maj7/A

Ten. Sax.

Pno.

Bass

Dr.

70 **70**

Ten. Sax.

Pno.

Bass

Dr.

74

Ten. Sax. *cresc.*

Pno. *cresc.* (A Ped.)

Bass *cresc.* (A Ped.)

Dr. *cresc.* (A Ped.) *Fill into...*

77 Driving Forward

End Solo

77

Alto Sax. *f*

Ten. Sax. *End Solo Abruptly* *f*

Pno. *f* F#%/C *Sparse Fills*

Bass *f* F#%/C

Dr. *f* (Cym.) *Sparse Fills*

81

Alto Sax.

Ten. Sax.

Pno.

Bass

Dr.

Fill Throughout...

Light Fill

Light Fill

Light Fill

B \flat /G

B \flat /G

85 Head/Interlude

Alto Sax.

Ten. Sax.

Pno.

Bass

Dr.

85

Fill around figures

10

88

Alto Sax.

Ten. Sax.

Pno.

Bass

Dr.

Fills

Fills

Fills

91

Alto Sax.

Ten. Sax.

Pno.

Bass

Dr.

A

Set up...

Set up...

Set up...

Fill through...

Set up...

95

Atmospherically (like before)

Alto Sax.

Ten. Sax.

Light fills, start on F

Pno.

Bass

95

Atmospherically (like before)

W/Bass Line, like before

Dr.

Sim.

99 Piano Solo

103

Ten. Sax.

Fade out

Fade in, open colors on A

A^b13(sus4)

Pno.

Sim.

Bass

Open colors on A

A^b13(sus4)

99

103

Dr.

Fade in, added colors

Sim.

107

111

G¹³(sus4)

Pno.

G¹³(sus4)

Bass

111

Dr.

115 G¹³(sus4) E/F Dmaj9(#11) F#%/D F#%/G A

Pno. *Light fills*

Bass *Light fills*

Dr. *Light fills*

122 A^b13(sus4) G¹³(sus4)

Pno. *Sim., loose*

Bass *Sim., loose*

Dr. *Sim., loose*

130 G¹³(sus4) E/F Dmaj9(#11) B%/D^b

Pno.

Bass

Dr. *Large fill...*

135

Alto Sax. *135 (A pedal)*

Ten. Sax. *(D pedal)*

Pno. *G \flat 9/C Active colors* *(Suggested; w/saxes)*

Bass *G \flat 9/C Active colors* *(Saxes)*

Dr. **135** *Active colors* *(W/Saxes)*

Lightly (backgrounds)

C pedal

Alto Sax. *139*

Ten. Sax.

Pno. *Sim.*

Bass

Dr.

143 "2" Feel, Transitioning to Swing

143 Stagger improv. lightly, F# pedal

Fade to nothing

Alto Sax. *Stagger improv. lightly, F# pedal*

Ten. Sax. *Stagger improv. lightly, B pedal* Fade to nothing

Pno. *A pedal*

Bass *A pedal*

143 "2" Feel, Transitioning to Swing

Dr. *(A pedal)*

151 "Broken" Swing

151 Ab13(sus4)

Pno. *Liberal harmony*

Bass *Liberal harmony*

151 "Broken" Swing

Dr. *Liberal harmony*

Transition to Original Feel

159

Alto Sax.

Ten. Sax.

Pno. *Gbmaj7/G*

Bass *Gbmaj7/G*

Transition to Original Feel

Dr.

Fill through completely...

Head Out, End Piano Solo

163 Like Beginning

163

Alto Sax.

Ten. Sax.

Pno.

Bass

Dr.

163 Like Beginning

166

Alto Sax.

Ten. Sax.

Pno.

Bass

Dr.

169

Coda

Alto Sax. *sub p*

Ten. Sax. *sub p*

Pno. *sub p*
A^{maj7}(b⁹)

Bass A^{maj7}(b⁹) (Drum Fill) A^{maj7}(b⁹)

Dr. *Solo through to end...*
sub p cresc. *Fill through...*

169

Alto Sax. *sub p*

Ten. Sax. *sub p*

Pno. (Drum Fill Throughout)

Bass (Drum Fill Throughout)

Dr. (W/Bass) (Tutti)