

Robert Buonaspina (b. 1996)

# VIOLETT

*for big band*

## **Instrumentation:**

### **Reeds**

Reed 1 (Soprano Sax, Flute)

Reed 2 (Alto Sax, Flute)

Reed 3 (Tenor Sax, Clarinet in B<sup>b</sup>)

Reed 4 (Tenor Sax, Clarinet in B<sup>b</sup>)

Reed 5 (Baritone Sax) (**solo**)

### **Brass**

Trumpet 1 (*Harmon Mute*)

Trumpet 2 (Flugelhorn)

Trumpet 3

Trumpet 4 (Flugelhorn)

Trombone 1 (*Bucket Mute*)

Trombone 2 (*Bucket Mute*)

Trombone 3 (*Bucket Mute*)

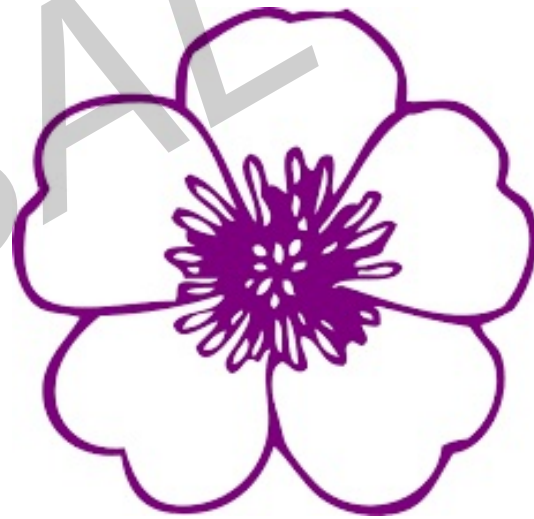
Bass Trombone

### **Rhythm Section**

Piano (**solo**)

Upright Bass

Drum Set



# Violet

for big band

Robert Buonaspina (b. 1996)

**♩ = 105, with a lilting swing**

Reed 1 (Soprano, Flute) **6/4** Flute **7/4** *Trill with increasing intensity* **6/4** **7/4** **6/4** **7/4**

Reed 2 (Alto, Flute) **6/4** Flute **7/4** *Trill with increasing intensity* **6/4** **7/4** **6/4** **7/4**

Reed 3 (Tenor, Bb Clarinet) **6/4** Clarinet in Bb **7/4** *Trill with increasing intensity* **6/4** **7/4** **6/4** **7/4**

Reed 4 (Tenor, Bb Clarinet) **6/4** Clarinet in Bb **7/4** *Trill with increasing intensity* **6/4** **7/4** **6/4** **7/4**

Reed 5 (Bari.) **6/4** **7/4** **6/4** **7/4** **6/4** **7/4**

Trumpet 1 **6/4** **7/4** **6/4** **7/4** **6/4** **7/4** Harmon Mute *pp*

Flugelhorn 2 **6/4** **7/4** **6/4** **7/4** **6/4** **7/4**

Flugelhorn 3 **6/4** **7/4** **6/4** **7/4** **6/4** **7/4**

Flugelhorn 4 **6/4** **7/4** **6/4** **7/4** **6/4** **7/4**

Trombone 1 **6/4** **7/4** **6/4** **7/4** **6/4** **7/4**

Trombone 2 **6/4** **7/4** **6/4** **7/4** **6/4** **7/4**

Trombone 3 **6/4** **7/4** **6/4** **7/4** **6/4** **7/4**

Bass Trombone **6/4** **7/4** **6/4** **7/4** **6/4** **7/4**

Piano **6/4** **7/4** **6/4** **7/4** **6/4** **7/4** *p*

Upright Bass **6/4** **7/4** **6/4** **7/4** **6/4** **7/4** *p*

Drums **6/4** **7/4** WW, add colors Bass **6/4** **7/4** WW colors Bass **6/4** **7/4** WW colors Bass **7/4**

*p* Mostly Open Colors, Hits with Bass *poco*

1 2 3 4 5 6

7 7/4 To Sop. Sax. 6/4 Soprano Saxophone 7/4 3/4 7/4

FL. 1 *p* 4 *pp*

FL. 2 *p* 4 *pp*

Cl. 1 *p* Lazily *pp*

Cl. 2 *p* Lazily *pp*

Bari. Sax.

Tpt. 1 *p* Lazily

Flug. 2 *p* In Stand 4

Flug. 3 *p* In Stand Lazily

Flug. 4 *p* In Stand Lazily 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno. *p* 4

U. Bass

7 7/4 6/4 7/4 3/4 WW Colors Bass 7/4

Dr. *p*

8 9 10 11

Sop. Sax.

Fl.

Cl.

Cl.

Bari. Sax.

Tpt. 1

Flug. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

U. Bass

Dr.

Slower Trill, Fade Out

Slower Trill, Fade Out

Slower Trill, Fade Out

Harmon Mute always on

Lazily

Lazily

Lazily

12  $\frac{7}{4}$

Incrementally "broken" feel

Sop. Sax. *mp* To Fl.

Alto Sax. *mp* To Ten. Sax.

Cl. *Slow Trill* *fade to nothing*

Cl. *Slow Trill* *fade to nothing*

Bari. Sax.

Tpt. 1 *fade to nothing*

Flug. 2 *fade to nothing*

Flug. 3 *fade to nothing*

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

U. Bass

Dr. **16**

20

5  
Sop. Sax.

Alto Sax.

Cl.

Cl. *Tenor Saxophone*

Bari. Sax.

Tpt. 1

Flug. 2 *Norm.*

Flug. 3 *In Stand*

Flug. 4 *Norm.*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno. *mp*

U. Bass *mp*

Dr. *mp*

20

Fl.

Alto Sax.

Cl. *tr*

Ten. Sax.

Bari. Sax.

Tpt. 1

Flug. 2

Flug. 3

Flug. 4

Tbn. 1 *mf* *Bucket Mute*

Tbn. 2 *mf* *Bucket Mute*

Tbn. 3

B. Tbn.

Pno.

U. Bass

Dr. **24** **6/4**

Fl.

Alto Sax. *mf*

Cl. *mf*

Ten. Sax. *mf*

Bari. Sax.

Tpt. 1 *mf*

Flug. 2 *mf*

Flug. 3 *mf* Norm.

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3 *mf* Bucket Mute

B. Tbn.

Pno.

U. Bass

Dr. *28* *Ens.* *4* *Bass* *3/4*



33

Interlude

3/4

Fl. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1

Flug. 2 *mp*

Flug. 3 *mp*

Flug. 4

Tbn. 1 *mp* Open

Tbn. 2 *mp* Open

Tbn. 3 *mp* Open

B. Tbn.

Pno. *mp* Quasi-Waltz

U. Bass *mp* Quasi-Waltz

Dr. *mp* (Piano) (Brass)

Fl.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Flug. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

U. Bass

Bass

Dr.

4

4

4

4

4

mp

2

2

4/4

4/4 5/4 7/4 6/4

Fl.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Flug. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

U. Bass

Dr.

4/4 5/4 7/4 6/4

Ens.

Small Fill

To Sop. Sax.

Fl.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Flug. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

U. Bass

43 6/4 Bass

Dr.

Trbs

*p* More cohesive "waltz" groove

*mp*

Fl.

Alto Sax. *fade to nothing*

Ten. Sax. *fade to nothing*

Ten. Sax. *fade to nothing*

Bari. Sax.

Tpt. 1

Flug. 2

Flug. 3

Flug. 4

Tbn. 1 *fade to nothing*

Tbn. 2 *fade to nothing*

Tbn. 3 *fade to nothing*

B. Tbn.

Pno.

*More Open*

$C\frac{6}{9}(sus4)/G$   $C\frac{6}{9}(sus4)/G$   $A\flat+maj7$   $B\flat+maj7$   $Bm7(\flat13)$   $Cm(\flat13)$

U. Bass

*More Open, Loose Patterns*

$C\frac{6}{9}(sus4)/G$   $A\flat+maj7$   $B\flat+maj7$   $Bm7(\flat13)$   $Cm(\flat13)$   $Cm(\flat13)$

Dr.

Fl.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Flug. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bb<sup>9</sup>/G      Bb<sup>9</sup>/G      A<sup>b</sup>maj<sup>7</sup>/F      A<sup>b</sup>+maj<sup>7</sup>      B+maj<sup>7</sup>      Cm<sup>(b13)</sup>      Dbm<sup>(b13)</sup>

Pno.

U. Bass

Dr.

FL.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Flug. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

U. Bass

Dr.

*mp*

*mp*

*mp*

*mp*

*mp*

B $\flat$ /G $\sharp$  F $\sharp$ /D $\sharp$  B $\flat$ /G $\sharp$  F $\sharp$ /D $\sharp$  B $\flat$ /G $\sharp$  F $\sharp$ /D $\sharp$  C $\flat$ (sus4)/G

B $\flat$ /G $\sharp$  F $\sharp$ /D $\sharp$  B $\flat$ /G $\sharp$  F $\sharp$ /D $\sharp$  B $\flat$ /G $\sharp$  F $\sharp$ /D $\sharp$  C $\flat$ (sus4)/G

67 73

68 69 70 71 72 74

FL.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Flug. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

U. Bass

Dr.

C6<sup>b</sup>(sus4)/G

A<sup>b</sup>+maj7

B<sup>b</sup>+maj7

Bm<sup>7</sup>(<sup>b</sup>13)

Cm(<sup>b</sup>13)

A<sup>b</sup>+maj7

B<sup>b</sup>+maj7

Bm<sup>7</sup>(<sup>b</sup>13)

Cm(<sup>b</sup>13)

Cm(<sup>b</sup>13)

PREVIEW ONLY

PERUSAL



Fl.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Flug. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

U. Bass

Dr.

*mp*

*mp*

*mp*

*mp*

$B\flat\%/G$   $B\flat\%/G$   $A\flat\text{maj7}/F$   $A\flat\text{+maj7}$   $B\text{+maj7}$   $Cm^{(b13)}$

$B\flat\%/G$   $B\flat\%/G$   $A\flat\text{maj7}/F$   $A\flat\text{+maj7}$   $B\text{+maj7}$   $Cm^{(b13)}$

Detailed description: This is a page of a musical score for rehearsal mark 82. It contains staves for Flute, Alto Saxophone, two Tenor Saxophones, Baritone Saxophone, Trumpet 1, four Flugelhorn players, three Trombone players, and Bass Trombone. The piano accompaniment is split between Piano and Upright Bass. The drum part is indicated by a double bar line with diagonal slashes. The score includes dynamic markings of mezzo-piano (mp) for several instruments. The piano part features a series of chords: B-flat major/G, B-flat major/G, A-flat major7/F, A-flat major7, B major7, and C minor(b13). The Upright Bass part mirrors this chord progression. The drum part has a consistent rhythmic pattern of slashes. The rehearsal mark '82' is boxed in the top left and bottom left corners.

Fl.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Flug. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

U. Bass

Dr.

*p cresc. gradual*

*p cresc. gradual*

*p cresc. gradual*

*p cresc. gradual*

*p cresc. gradual*

*p cresc. gradual*

Dbm<sup>(b13)</sup> B<sup>6</sup>/G<sup>#</sup> C<sup>o11</sup>/A<sup>b</sup> B<sup>6</sup>/G<sup>#</sup> C<sup>o11</sup>/A<sup>b</sup>

Growing Waltz-like Swing

Dbm<sup>(b13)</sup> B<sup>6</sup>/G<sup>#</sup> C<sup>o11</sup>/A<sup>b</sup> B<sup>6</sup>/G<sup>#</sup> C<sup>o11</sup>/A<sup>b</sup>

Growing Waltz-like Swing

91

Growing Waltz-like Swing

Fl.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Flug. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

U. Bass

Dr.

103

Soprano Saxophone

Musical score for Soprano Saxophone, Alto Sax., Tenor Sax., Bari. Sax., Tpt. 1, Flug. 2, Flug. 3, Flug. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Pno., U. Bass, and Dr. The score is divided into measures 103, 104, 105, 106, 107, and 108. Measure 103 starts with a *mp cresc. gradual* instruction. Measure 108 features a *mf* dynamic and a **7/4** time signature change. Measure 109 (labeled 103 in the box) features an *mf* dynamic and a **6/4** time signature change. The score includes various musical notations such as slurs, ties, and dynamic markings.

F#maj7 Bbm(add4)/G Abm7(b13) Db7(#9omits)/Ab Bb7(#9omits)/F Fmaj7(b5add13)/B

F#maj7 Bbm(add4)/G Abm7(b13) Db7(#9omits)/Ab Bb7(#9omits)/F A9(b13sus4)/G End Piano Solo

103

104

105

106

107

108

End Piano Solo

Ens.

7/4

4

6/4

Sop. Sax.

Alto Sax. Lazily

Ten. Sax. Lazily

Ten. Sax. Lazily

Bari. Sax. *espress.*

Tpt. 1

Flug. 2 Lazily *fade to nothing*

Flug. 3 Lazily

Flug. 4 Lazily

Tbn. 1 Lazily

Tbn. 2 Lazily

Tbn. 3 Lazily

B. Tbn.

Pno. *mf*

U. Bass

Dr. *Bass* *Small Fill*

Sop. Sax.

Alto Sax. *p*

Ten. Sax. *p*

Ten. Sax. *fade to nothing*

Bari. Sax. *fade to nothing*

Tpt. 1 *p*

Flug. 2 *p*

Flug. 3 *fade to nothing* *p*

Flug. 4 *fade to nothing*

Tbn. 1 *p*

Tbn. 2 *fade to nothing*

Tbn. 3 *fade to nothing*

B. Tbn. *fade to nothing*

Pno. *p*

U. Bass *p*

Dr. *p* Harder hits with Bass

3/4 123 7/4

Sop. Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Flug. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

U. Bass

Dr.

*p*

*p*

*p*

*Ens.*

Bari Solo (W/ Backgrounds)

To Fl.

Sop. Sax. *mf* *cresc.* To Fl.

Alto Sax. *mf* *cresc.* To Fl.

Ten. Sax. *mf* *cresc.* To Cl.

Ten. Sax. *mf* *cresc.* To Cl.

Bari. Sax. *mf* D#(add11add9)/A#

Tpt. 1 *mf*

Flug. 2 *mf*

Flug. 3 *mf*

Flug. 4 *mf* *cresc.*

Tbn. 1 *mf* *cresc.*

Tbn. 2 *mf* *cresc.*

Tbn. 3 *mf* *cresc.*

B. Tbn. *mf* *cresc.*

Pno. *mf* F#(add11add9)/C#  
Hard, Broken Swing

U. Bass *mf* Hard, Broken Swing

Dr. *mf* Light Fill 129 Hard, Broken Swing



Sop. Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Flug. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

U. Bass

Dr.

B+maj7

C#+maj7

Dm(b13)

F#+m(add9)/D

D+maj7

E+maj7

Fm(b13)

Am(add9)/F

End Bassline, Comp

Sim.

Sim.

Fill

137

Flute (Fl.) *mf*

Clarinet in Bb (Cl.) *mf*

Bari. Sax. *D#(add11add9)/A#* *B+maj7* *D+maj7* *D#m(b13)*

Tpt. 1 *mf*

Flug. 2

Flug. 3 *mp*

Flug. 4

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3

B. Tbn.

Pno. *F#(add11add9)/C#* *D+maj7* *F+maj7* *F#m(b13)*

U. Bass *F#(add11add9)/C#* *D+maj7* *F+maj7* *F#m(b13)*

Dr. **137** *mf* *Ens.* *WW Colors*

145

FL. *To Sop. Sax.*  
*p*

FL. *To Alto Sax.*  
*p*

CL. *Tenor Saxophone*  
*pp sub. cresc.*

CL. *Tenor Saxophone*  
*pp sub. cresc.*

Bari. Sax. *Cmaj7(#11omit3)/E* *B Phrygian*

Tpt. 1 *p*  
*pp sub. cresc.*

Flug. 2 *p*  
*pp sub. cresc.*

Flug. 3 *pp sub. cresc.*

Flug. 4 *pp sub. cresc.*

Tbn. 1 *pp sub. cresc.*

Tbn. 2 *pp sub. cresc.*

Tbn. 3

B. Tbn.

Pno. *E♭maj7(#11omit3)/G* *D Phrygian*  
*pp sub. cresc.*

U. Bass *E♭maj7(#11omit3)/G* *D Phrygian*  
*pp sub. cresc.*

Dr. *145*  
 Staggered WW  
*pp sub. cresc.*

Soprano Saxophone  
mp legato 4

Alto Saxophone  
mp legato 4

Ten. Sax.  
mp legato

Ten. Sax.  
mp legato

Bari. Sax.  
C%/A F5(add6)/G F5(add6)/G F#7(b13#9) F+maj7 D#+maj7 D+maj13

Tpt. 1  
mp legato 4 mf

Flug. 2  
mp legato 4 mf

Flug. 3  
mf

Flug. 4  
mf

Tbn. 1  
mf

Tbn. 2  
mf

Tbn. 3  
pp sub. cresc. mf

B. Tbn.  
pp sub. cresc. mf

Pno.  
cresc. mf

U. Bass  
cresc. mf

Dr.  
cresc. mf Fill

Eb6%/C Ab5(add6)/Bb A7(b13#9) Ab+maj7 F#+maj7 F+maj13

Sop. Sax. -

Alto Sax. -

Ten. Sax. -

Ten. Sax. -

Bari. Sax. *D#9(maj7) C5/E Fm(b13) D#9(sus4)/E# D#9(maj7) C5/E*  
 With a tense, broken lilt

Tpt. 1 -

Flug. 2 -

Flug. 3 -

Flug. 4 -

Tbn. 1 *mp legato*

Tbn. 2 *mp legato*

Tbn. 3 -

B. Tbn. -

*F#9(maj7) Eb5/G Abm(b13) F#9(sus4)/G# F#9(maj7) Eb5/G*

Pno. *With a tense, broken lilt*

*F#9(maj7) Eb5/G Abm(b13) F#9(sus4)/G# F#9(maj7) Eb5/G*

U. Bass *With a tense, broken lilt*

Dr. *With a tense, broken lilt*

161

Sop. Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Flug. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

U. Bass

Dr.

161

Build intensely/intently

Sop. Sax. *mp legato* 4

Alto Sax. Build intensely/intently 4

Ten. Sax. Build intensely/intently 4

Ten. Sax. Build intensely/intently  
Gm<sup>(b13)</sup> Emaj7(#11omit3)/G# Am<sup>7(b13)</sup> Bbm<sup>7(b13)</sup>

Bari. Sax. Build intensely/intently

Tpt. 1 *mp legato* 4 Build intensely/intently

Flug. 2 Build intensely/intently 4

Flug. 3 Build intensely/intently

Flug. 4

Tbn. 1 Build intensely/intently

Tbn. 2 Build intensely/intently

Tbn. 3 Build intensely/intently *mp legato*

B. Tbn.

Pno. Build intensely/intently  
Bbm<sup>(b13)</sup> Gmaj7(#11omit3)/B Cm<sup>7(b13)</sup> Dbm<sup>7(b13)</sup>

U. Bass Build intensely/intently  
Bbm<sup>(b13)</sup> Gmaj7(#11omit3)/B Cm<sup>7(b13)</sup> Dbm<sup>7(b13)</sup>

165 Light hits

Dr. Build intensely/intently

Sop. Sax.   
 Alto Sax.   
 Ten. Sax.   
 Ten. Sax.   
 Bari. Sax.   
 Tpt. 1   
 Flug. 2   
 Flug. 3   
 Flug. 4   
 Tbn. 1   
 Tbn. 2   
 Tbn. 3   
 B. Tbn.   
 Pno.   
 U. Bass   
 Dr.

Chords:  $Bm^{(b13)}$ ,  $G\#maj7(\#11)/B$ ,  $Dm^{(b13)}$ ,  $Bmaj7(\#11)/D$

Measure numbers: 170, 171, 172, 173



5/4 3/4 4/4 6/4

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Ten. Sax. *f*

Bari. Sax. B11(add13)

Tpt. 1 *f* Open

Flug. 2 *f*

Flug. 3 *f*

Flug. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Pno. *f* D11(add13)

U. Bass *f* D11(add13)

Dr. 174 5/4 Bass 3/4 Ens. 4/4 6/4 *f* Hard Fill

Sop. Sax. To Fl.

Alto Sax. To Fl.

Ten. Sax. To Cl.

Ten. Sax. To Cl.

Bari. Sax. Improvise Thematically  
F# Something Get to G# Major  
Somehow Bari Cadenza *mf espr.*

Tpt. 1

Flug. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno. Slow Down, Swallow Time

U. Bass Slow Down, Swallow Time

Bass Slow Down, Swallow Time

Dr. 182 4/4

184  $\frac{4}{4}$  Held Back,  $\text{♩} = 65$

$\frac{2}{4}$

$\frac{4}{4}$

$\frac{4}{4}$

Sop. Sax. *mp espress.* *trill gradually*

Alto Sax. *mp espr.* *trill gradually*

Ten. Sax. *mp espress.* *trill gradually*

Ten. Sax. *mp espress.* *trill gradually*

Bari. Sax. *fade to nothing*

Tpt. 1

Flug. 2

Flug. 3 (W/ Woodwinds) *mp espr.* *trill gradually*

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

U. Bass

Dr.  $\text{H}$

184  $\frac{4}{4}$  Held Back,  $\text{♩} = 65$

$\frac{2}{4}$

$\frac{4}{4}$

$\frac{4}{4}$

FL. *fade to nothing*

FL. *fade to nothing* [To Alto Sax.]

Cl. *fade to nothing*

Cl. *fade to nothing*

Bari. Sax.

Tpt. 1

Flug. 2

Flug. 3 *fade to nothing*

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno. *p*

U. Bass *p*

Dr. Bass

*p* Like the beginning, broken lilt

6/4 7/4 6/4

Fl. 1 *p* *Peacefully*

Fl. 2 *Alto Saxophone* *Peacefully*

Cl. 1 *p* *To Ten. Sax.*

Cl. 2 *To Ten. Sax.*

Bari. Sax.

Tpt. 1

Flug. 2 *p* *Peacefully*

Flug. 3

Flug. 4 *p* *Peacefully*

Tbn. 1

Tbn. 2 *p*

Tbn. 3 *p*

B. Tbn.

Pno. *p* *Peacefully* *Abm7(add13) F#%/D# Abm7(add13) F#%/D#*

U. Bass *Have bow ready* *Peacefully* *Abm7(add13) F#%/D# Abm7(add13) F#%/D#*

Dr. *6/4* *Ens. 7/4* *6/4* *Piano* **199** ♩ = 50, Slowing Incrementally *Light Fill* *Peacefully, swing*

Fl. *p espr.*

Alto Sax. *p*

Cl. *Tenor Saxophone* *p*

Ten. Sax. *Tenor Saxophone* *Peacefully* *p*

Bari. Sax. *p*

Tpt. 1 *Harmon Mute* *p espress.*

Flug. 2 *p*

Flug. 3 *p*

Flug. 4 *p*

Tbn. 1 *Peacefully* *p*

Tbn. 2 *Peacefully* *p*

Tbn. 3 *p*

B. Tbn. *p*

Pno. *p espr.*

U. Bass *Emaj13(#11omit5) F#9/D# Emaj13(#11omit5) F#9/D# F9(sus4)/Eb* *Arco* *p*

Dr. *Ensn. Pno./Trpt./Flute*